

MONOTYPE FACES

GOVERNMENT PRINTING
OFFICE :: DECEMBER, 1912

Mold Poony
Dec. 1912

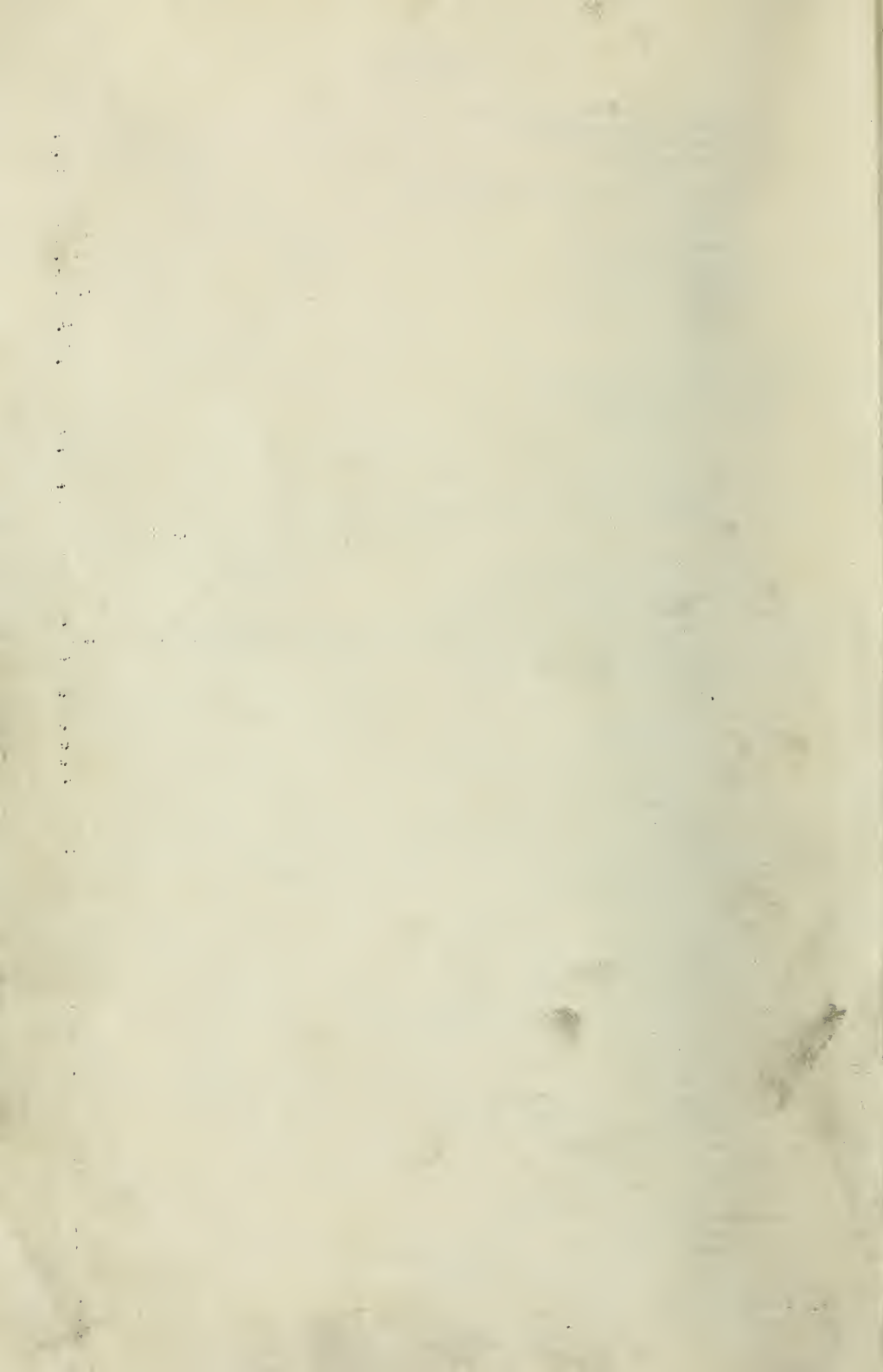
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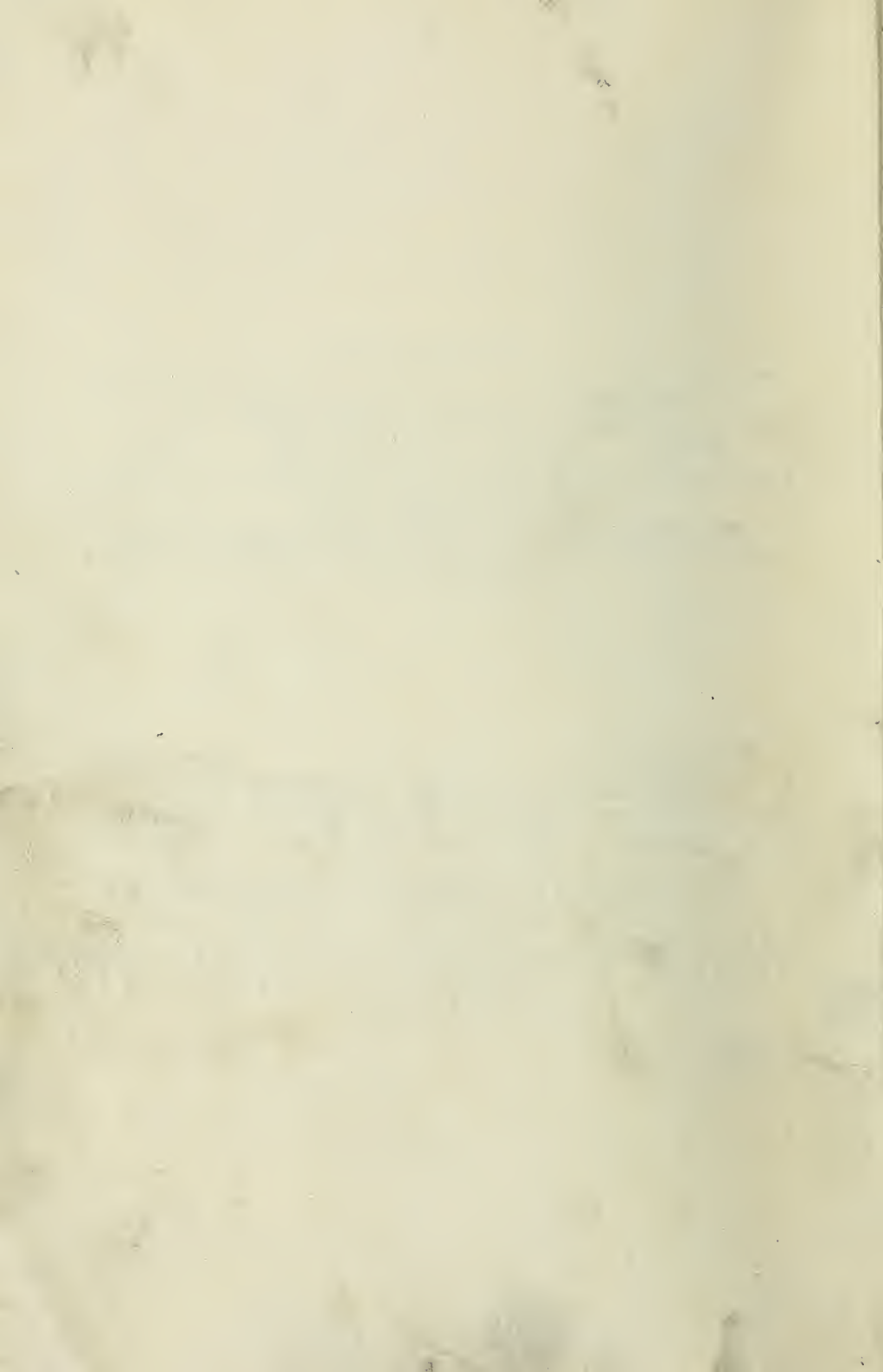
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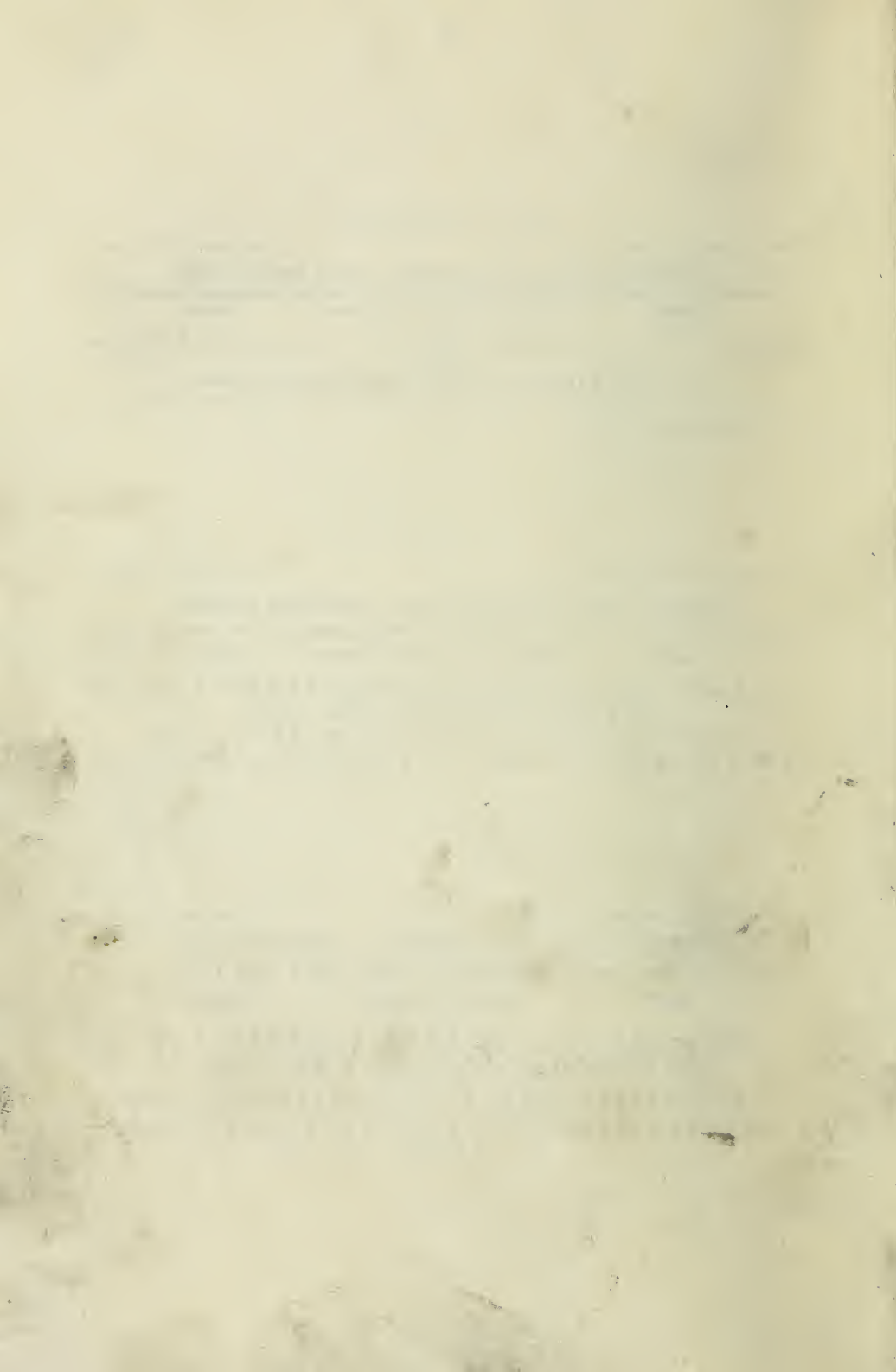
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[Asterisk (*) denotes job matrix.]

Case 21.—6-point Title No. 923.

9 keyboards; 6 die cases.

THE FIRST PRESS USED BY THE EARLY PRINTERS WAS MADE
 Entirely of wood, and consisted of a table, along which the coffin containing the type form
 \$12345 was pushed by hand. 67890

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Ÿ Ů Ű Ų Ŵ Ŷ
 ÑG*—1 each.

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—6 each.

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—1 each.

NOTE.—This font has 5 extra sets of figures.

Case 22.—8-point Title No. 923.

9 keyboards; 6 die cases.

MR. HEBER, A BOOK COLLECTOR, SAID NO MAN CAN
 Comfortably do without 3 copies of a book; 1 must be a show copy to
 \$12345 be kept in his country house, 1 for his own use 67890

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Ÿ Ů Ű Ų Ŵ Ŷ
 Ů Ű Ų Ŵ Ŷ—1 each.

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—6 each.

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—1 each.

Case 23.—10-point Title No. 923.

9 keyboards; 6 die cases.

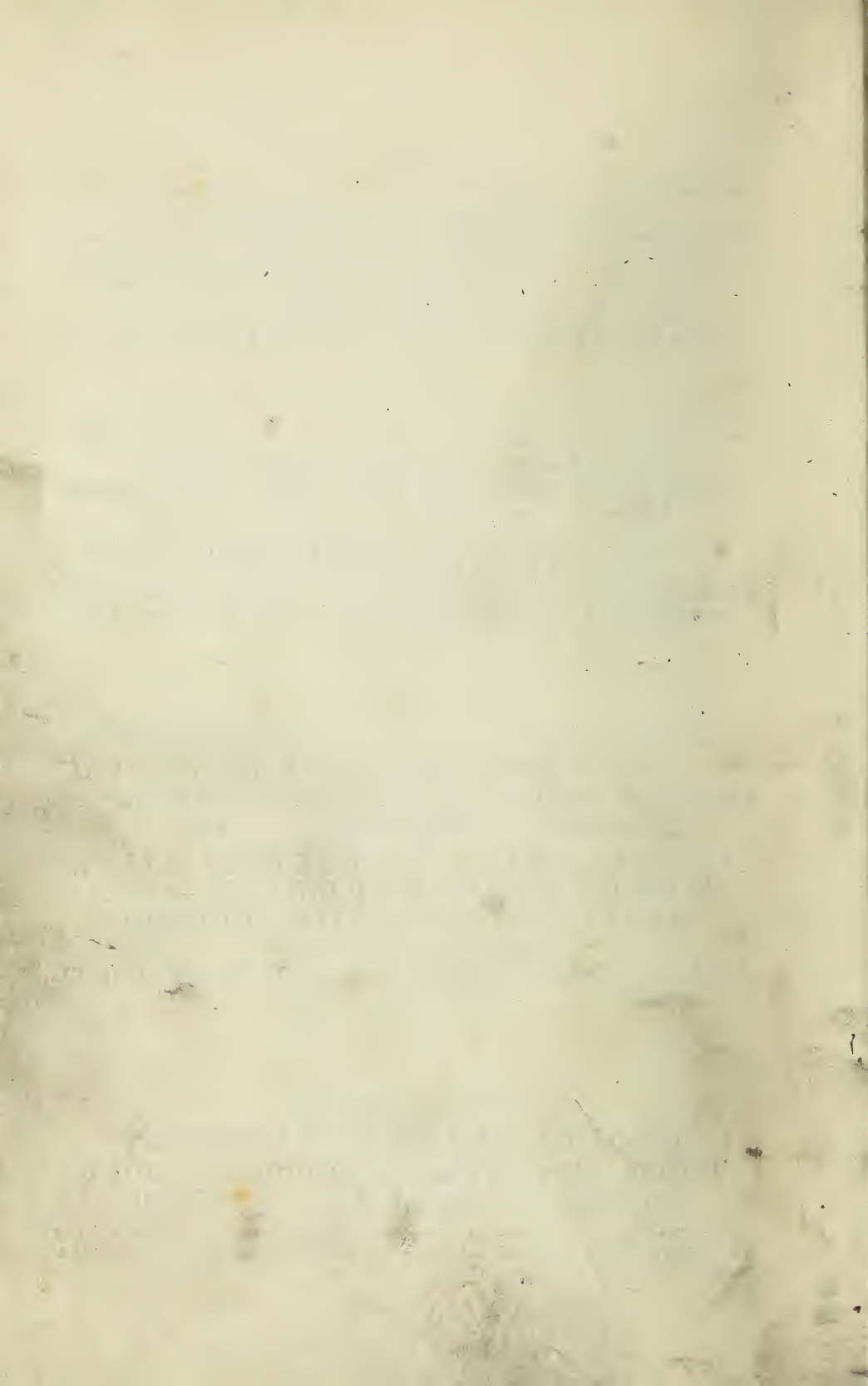
THE SALE OF MR. HEBER'S BOOKS LASTED
 202 days, spreading over 2 years, from April 10, 1834, to July
 \$12345 9, 1836. All were sold at auction. 67890

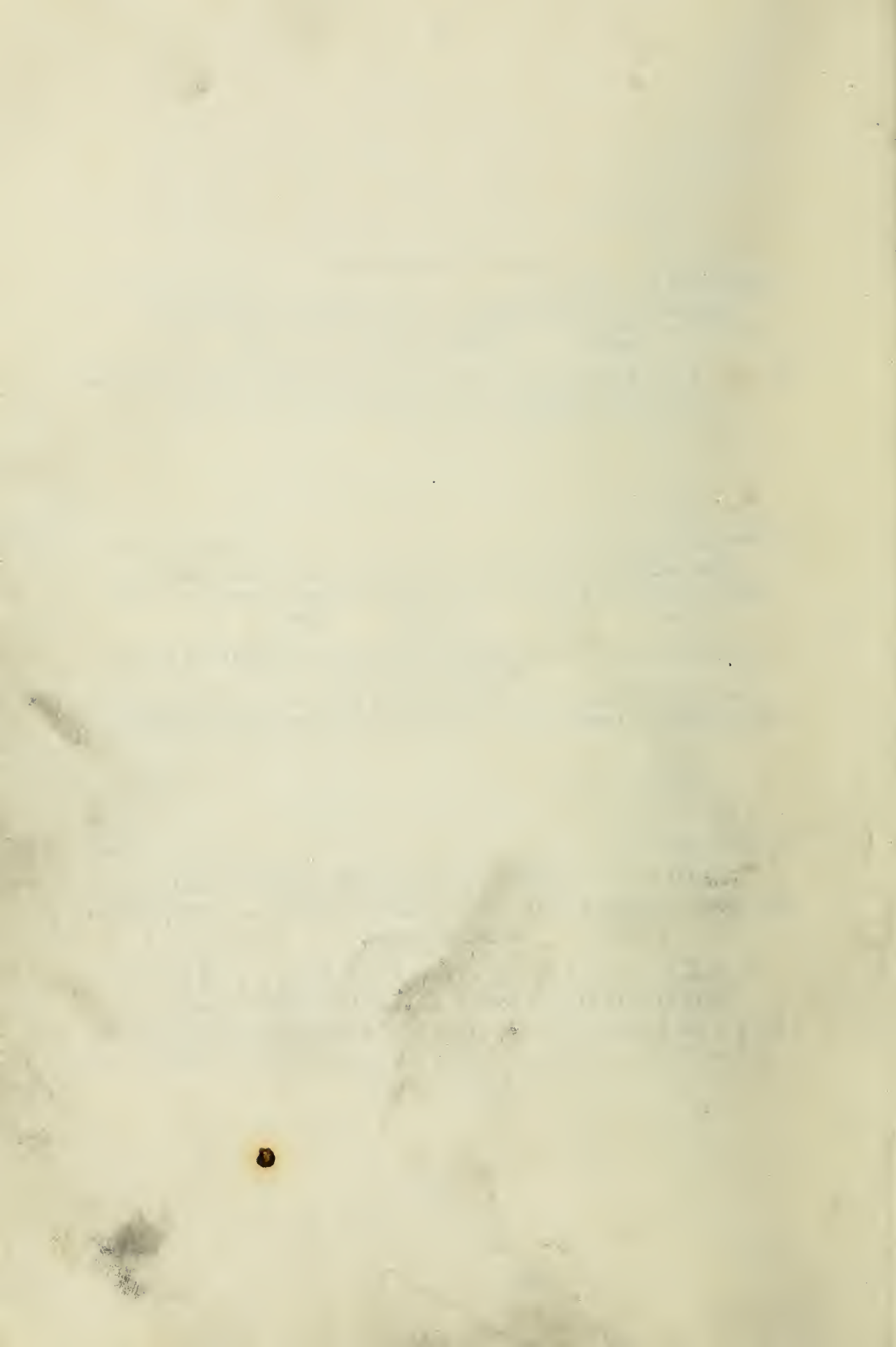
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ
 Ò Ó Ô Õ Ö Ø Ñ Š Ÿ Ů Ű Ų Ŵ Ŷ—1 each.

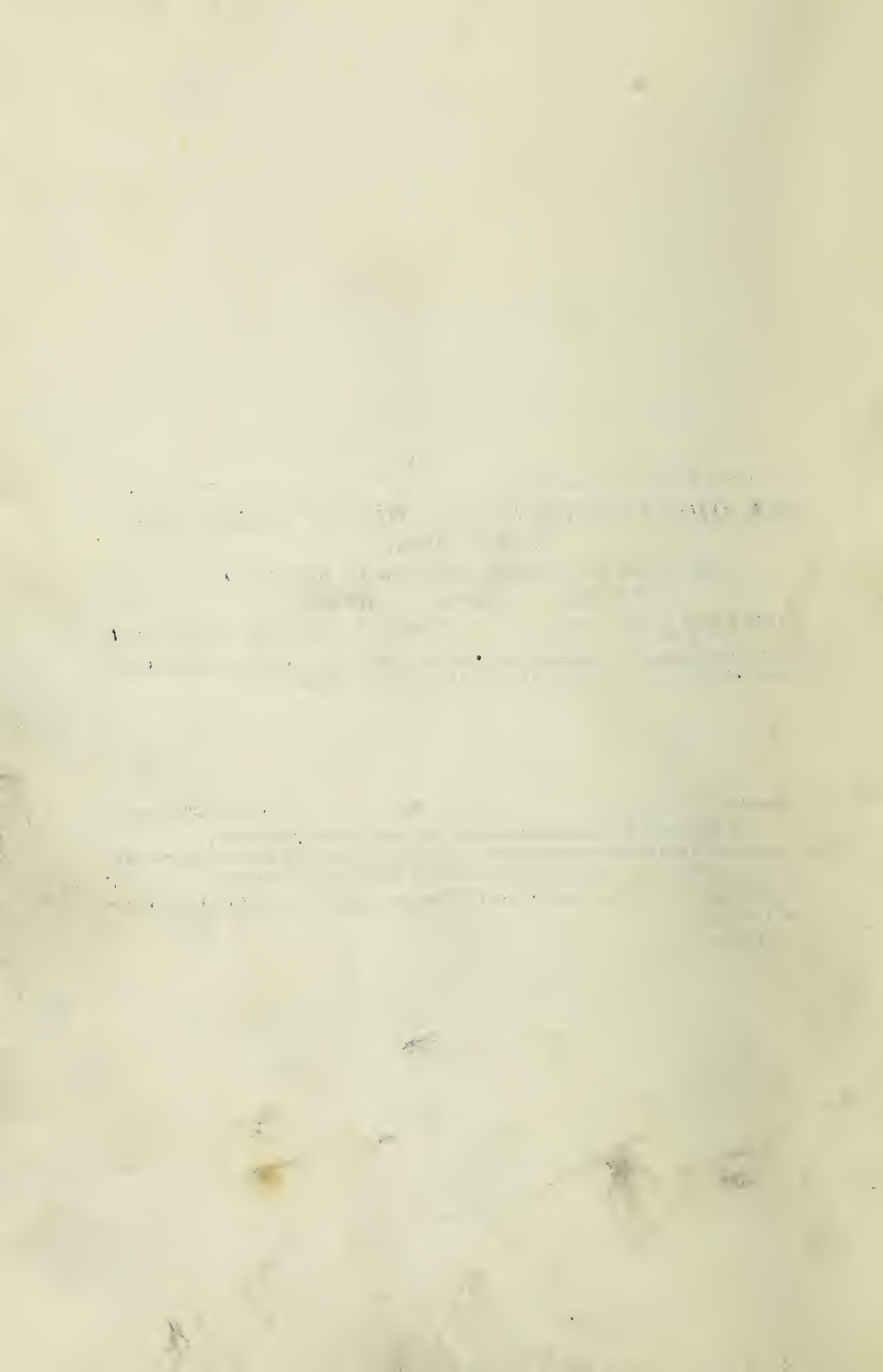
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—6 each.

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ů ŧ ſ—1 each.

NOTE.—Also ä ü in job matrices.







[Asterisk (*) denotes job matrix.]

Case 159.—6-point Cushing Old Style No. 925.

13 keyboards; 6 die cases.

OBSERVATIONS AND SUGGESTIONS OF MR. ROGER L'ESTRANGE,
Surveyor of the Imprimery and Printing Presses to Charles the Second; "One great evil is the
\$12345 multiplicity of private presses and printers." 67890

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ĺ Ń Ó Ô Ö Ø Õ Þ Š
Ů Ú Û Ü Ũ Ū Ṅ—1 each.

ā ā ā ā ā ā ā ē ē ē ē ē ē ē ī ī ī ī ī ī ī ō ō ō ō ō ō ō ū ū ū ū ū ū ū ŷ—6 each.
 ä ä ä ä ä ä ä ç ç ç ç ç ç ç ĩ ĩ ĩ ĩ ĩ ĩ ĩ ñ ñ ñ ñ ñ ñ ñ ŋ ŋ ŋ ŋ ŋ ŋ ŋ ō ō ō ō ō ō ō ŕ ŝ ŝ ŝ ŝ ŝ ŝ ŝ t t t t t t t ŭ ŭ ŭ ŭ ŭ ŭ ŭ ů ů ů ů ů ů ů ŷ ŷ ŷ ŷ ŷ ŷ ŷ z z z z z z z—1 each.

Case 160.—8-point Cushing Old Style No. 925.

13 keyboards; 6 die cases.

TO REDUCE ALL PRINTERS AND PRESSES TO A LIMITED

Number . . . Let the number of journeymen and apprentices be limited; master
 \$12345 founders also. Let a special care be taken 67890

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š
 Ú Û Ü Ü Û Ũ Ŋ Ī*—1 each.

á à â ã ä å é è ê ë ě í î ï ï ó ò ô õ ö ő ū ù û ü ů ñ ç—6 each.

ä å â ç ċ ĉ ě ě ě ĭ ĩ ñ ñ ñ ñ ø ö ö ő ř š š ſ t t ů ů ů ů ŷ ŷ ŷ ž ž ž ž—1 each.

Case 162.—10-point Cushing Old Style No. 925.

13 keyboards; 6 die cases.

THE MASTER PRINTER'S PRESSES MUST BE IN

His own dwelling. No printing-house permitted with a back door.

\$12345 Let every master printer be bound, at least 67890

Á Â Ã Ä Å Æ Ç Ç Ć É Ê Ë Ì Í Î Ï Ĺ Ñ
Ó Ô Õ Ö Ø Œ Š Ÿ Ú Û Ü Ů Ũ Ű Ų Ŵ*—1 each.

á à â ä å ã ä é è ê ë ě ì í î ï ó ò ô õ ö ÷ ú û ü ů ñ ç—6 each.

ä å â ç ċ ĉ ē ē ě ĩ ľ ṁ ṇ ñ ŋ ø ö ő ř š ś s t ť ú û ü ý ŷ ý ž ź —1 each.

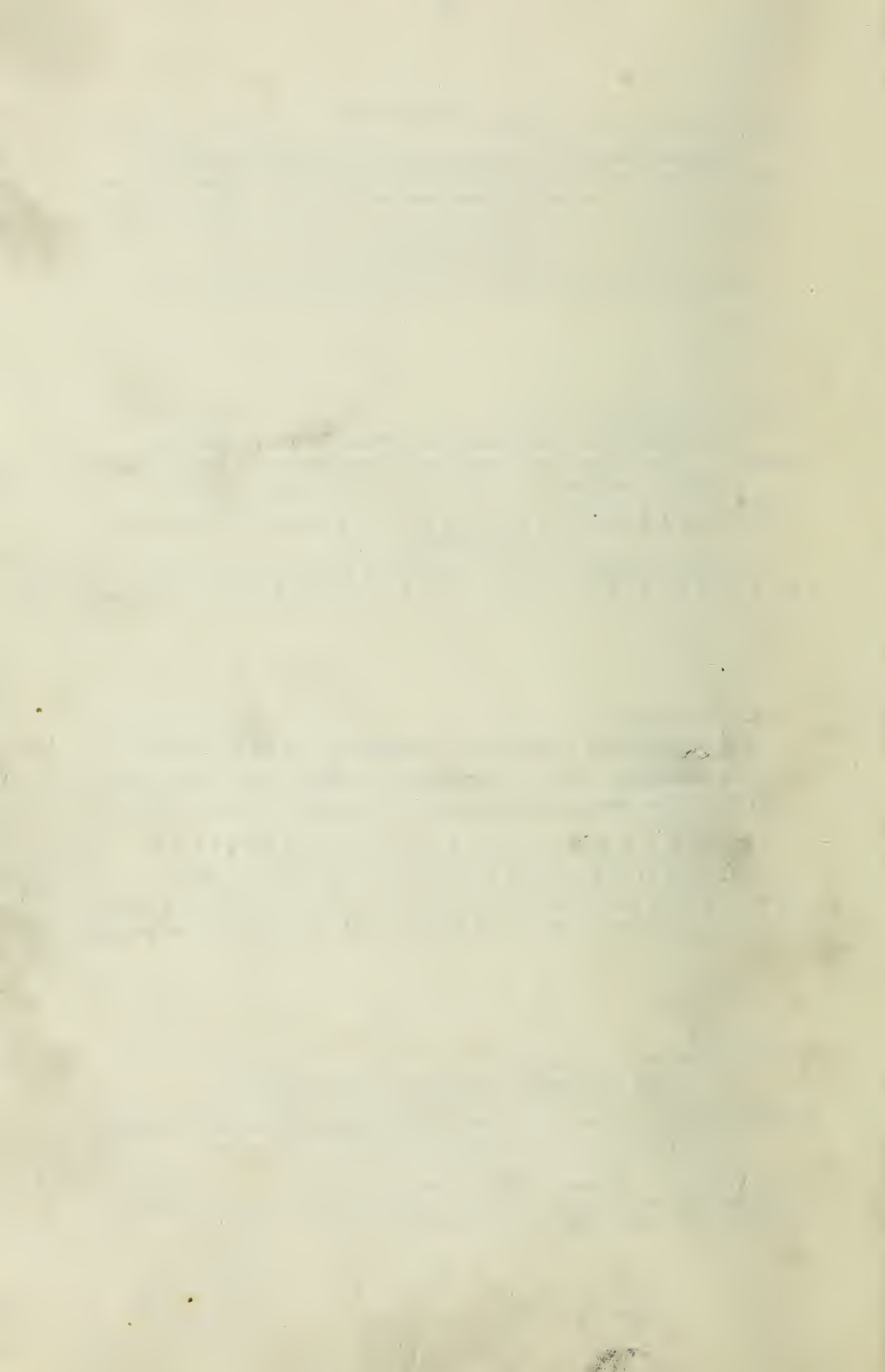
Case 163.—11-point Cushing Old Style No. 25.

1 keyboard; 1 die case.

THE MASTER PRINTER MUST KNOW

His business and have a foreman that he can rely upon to execute
\$12345 his orders promptly. 67890

NOTE.—For sorts only. The font comprises the characters shown in J1 arrangement, 1 each. This font is duplicated in cellular matrices (designated "11-point Cushing Old Style No. 25"). It is in combination with Ronaldson and is made up on a special arrangement.



Case 164.—12-point Cushing Old Style No. 925.

13 keyboards; 1 die case.

THE MASTER PRINTER MUST CERTIFY

What warehouses he keeps, and not change them without

\$12345 notice. 67890

Á À Ä Ã Ç É È Í Ñ Ó Ô Ö Õ Ú Ü—1 each.

á à ä ã ç é è í ñ ó ô ö õ ú ü—1 each.

NOTE.—This font is not in combination with roman. It comprises the characters shown in J1 arrangement. The accents are all job matrices except Ç.

14-point Cushing Old Style No. 25.

REFERRING TO QUANTITY OR THINGS

Spell the word number in box heads when possi-

\$12345 ble to do so. 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ œ £ \$. , ; ' ? ! - , 1 each.

18-point Cushing Old Style No. 25.

OMIT BLANK LINES IN TABLES

When they carry neither figures or

\$12345 references 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ \$ £ . , ; ' ? ! - , 1 each.

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24-point Cushing Old Style No. 25.

SUPERIORS AND INF
Use superior figures for ref-
\$12345 erences 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce £ \$. , ; ; ' ? ! - , 1 each.

30-point Cushing Old Style No. 25.

VOTES, BALLOTS, ETC.
To be expressed
\$12345 in figs 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce £ \$. , ; ; ' ? ! - , 1 each.

36-point Cushing Old Style No. 25.

MONOTYPE SEC.
Many keyboards and
\$123 casters 456

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ œ ce £ \$. , ; ; ' ? ! - , 1 each.

6-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS.

PAPYRUS COULD NOT BE ROLLED.

Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen
 \$12345 in the British Museum; the famous Gospel of St. Mark. 67890

ALEXANDRIA NOTED PLACE FOR MANUFACTURE OF PAPYRUS.

Several charters written on papyrus are extant in Italy and France; a magnificent specimen of the kind may be seen
 \$12345 in the British Museum; the famous Gospel of St. Mark. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

8-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

PLINY (A. D. 77), IN DESCRIBING ITS MANUFACTURE,

PAPYRUS COULD NOT BE ROLLED.

Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which
 \$12345 furnishes a species of glue." 67890

A PRINTER (A. D. 77), IN DESCRIBING ITS MANUFACTURE,

Says: "All the paper is woven upon a table, and is continually moistened with Nile water, which
 \$12345 furnishes a species of glue." 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

10-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

THE PAPYRUS USED BY THE OLD ROMANS

PAPYRUS COULD NOT BE ROLLED.

Was so brittle it could not be creased and sewed like modern rag paper. It
 \$12345 could not be bound in books. 67890

THE PAPYRUS USED BY THE OLD ROMANS

Was so brittle it could not be creased and sewed like modern rag paper. It could
 \$12345 not be bound in books. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)

12-point Caslon Old Style No. 37.

1 keyboard; 1 die case.

PAPYRUS COULD NOT BE ROLLED OVER.

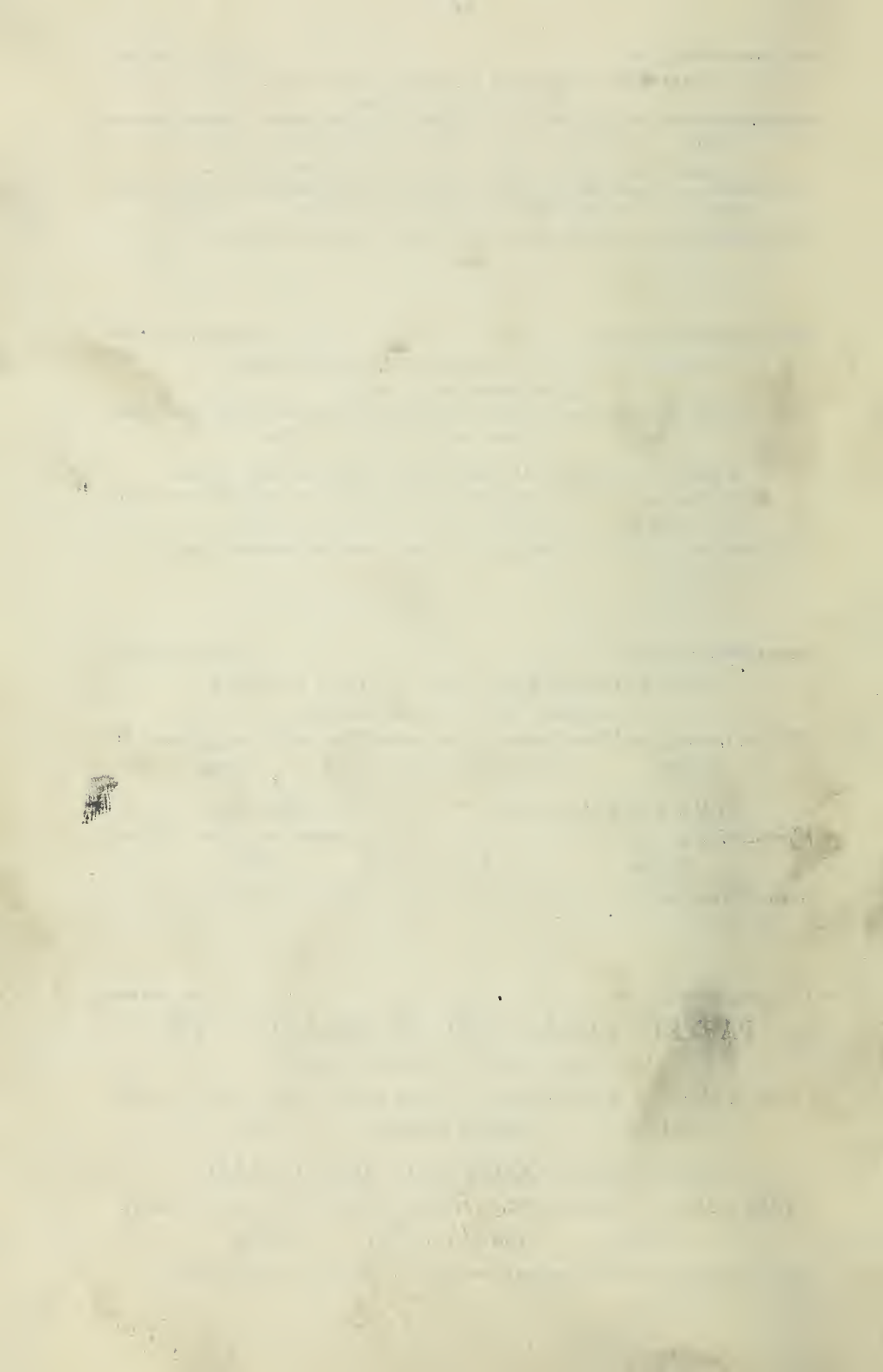
PAPYRUS COULD NOT BE ROLLED

Like a sheet of parchment. It was secure only when wound
 \$12345 around a roller. 67890

PAPYRUS COULD NOT BE ROLLED

Like a sheet of parchment. It was secure only when wound
 \$12345 around a roller. 67890

NOTE.—This font has only such characters as are in die case. (See Book Arrangement No. 2.)



~~Case 202.~~—14-point Caslon Old Style No. 37.

THE SCRIBES AND COPYISTS

\$12345 Of the middle ages preferred vellum 67890
& . , : ; ' ? ! -

THE SCRIBES AND COPYISTS

\$12345 *Of the middle ages preferred vellum 67890*
B D ƒ P T R Y & ? ! - : ; ' ʃ ʃ ʃ ʃ ʃ

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 203.~~—18-point Caslon Old Style No. 37.

ILLUMINATORS favored 123456789.
& \$. , : ; ' ? ! -

ILLUMINATORS favored 1234567890
B D ƒ P T R Y & h \$: ; ' ? ! -

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 205.~~—24-point Caslon Old Style No. 37.

PAPYRUS is brittle - 1234567.
& \$. , : ; ' ? ! -

PAPYRUS is brittle 1234567.
B D ƒ P T R Y & h \$: ; ' ? ! -

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

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~~Case 206.~~—30-point Caslon Old Style No. 37.

VELLUM is greasy 12.
& \$.,:;,'?!-

VELLUM is greasy 123.
f T r & b \$.:;,'?!-

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

~~Case 207.~~—36-point Caslon Old Style No. 37.

ANCIENT arts 123
& \$.,:;,'?!-

ANCIENT arts 12.
f T r & b \$.:;,'?!-

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and the characters shown above of Caslon and Caslon italic, 1 each.

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REASON: 25X

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DATE 10/10/2001 BY SP-6 JAW/STW

REASON: 25X

Case 179, 6-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

SPECIMEN BOOK OF TYPE FACES, GOVERNMENT PRINT.

Section 51. The forms and style in which the printing or binding ordered by any of the Departments.
\$1234567890

NOTE.—All cellular matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 180, 8-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

AT A GENERAL COURT HELD AT BOSTON THE 8TH DAY

Of the 8th month, 1641, Steeven Day, being the first that sett upon printing, is granted 300 acres of land, where it may be convenient, without prejudice to any town.

NOTE.—All side-hole matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 181, 10-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

"I THANK GOD THERE IS NO FREE SCHOOLS

Or printing, and I hope we shall not have any for these hundred years." . . . Sir
William Berkeley, governor of Virginia, 1670.

NOTE.—All side-hole matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

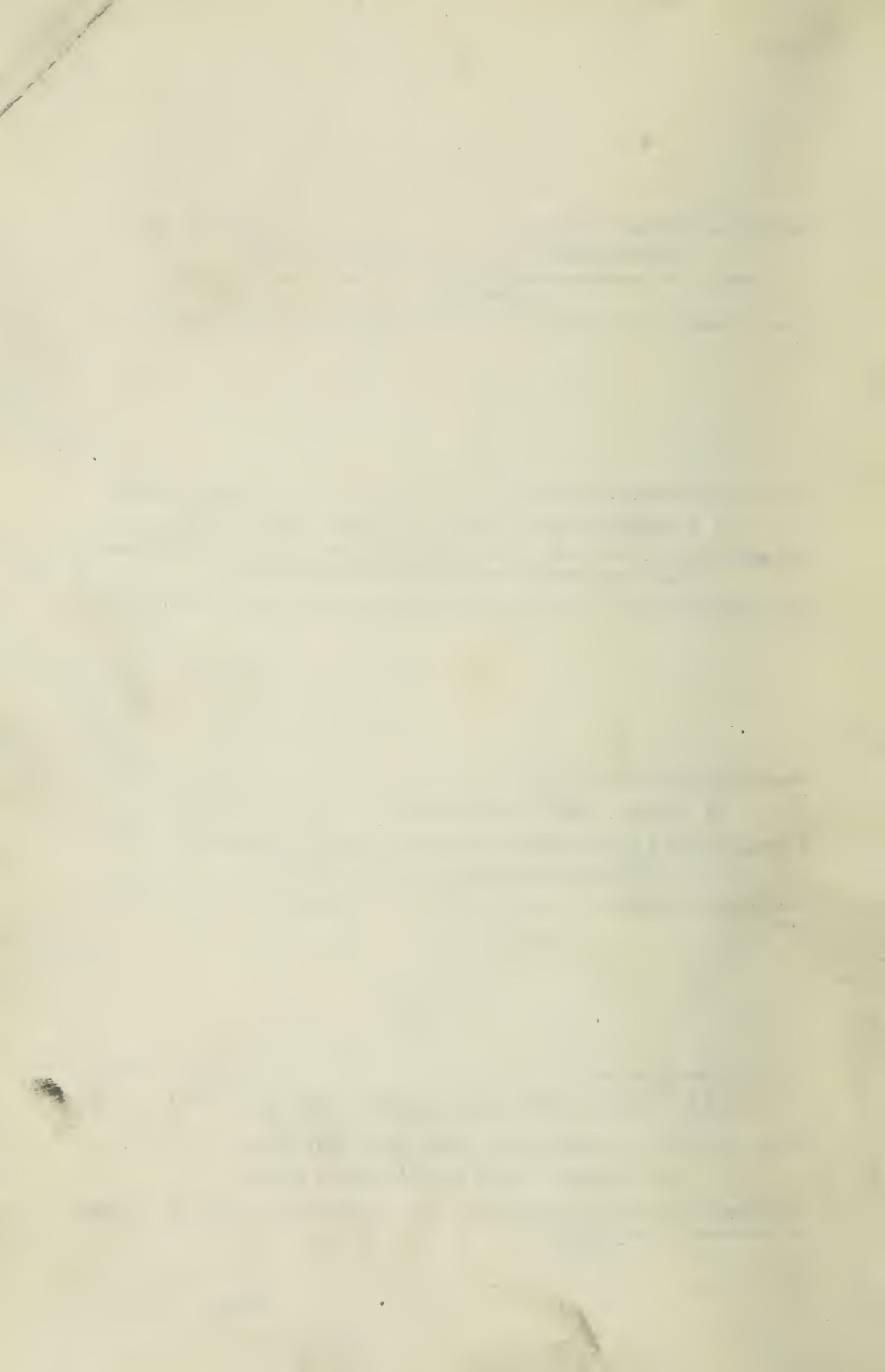
Case 183, 12-point Cheltenham Old Style No. 64.

1 keyboard; 1 die case.

ALL HAND PRESSES MADE BEFORE 1790

Were of wooden frames, iron being used only where its use was
unavoidable. Bed was of slate or marble.

NOTE.—The font comprises the characters shown in Book Arrangement No. 3, 2 each, one set of matrices being cellular and one set side-hole.



Case 184, 14-point Cheltenham Old Style No. 64.

THE LETTERS OF INDULGENCE,
Date 1454 and 1455, were printed by John Gutenberg.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 185, 18-point Cheltenham Old Style No. 64.

BELLAERT, first printer in Haarlem: 1483.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 186, 24-point Cheltenham Old Style No. 64.

ANDRIESZOOM, second: 1486.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 187, 30-point Cheltenham Old Style No. 64.

HASBACK, the third: 1502.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

Case 188, 36-point Cheltenham Old Style No. 64.

FEMALE comps: 1418.

NOTE.—All Job matrices. The font comprises the characters shown in Book Arrangement No. 3, 1 each.

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Case 120

8-point Century Expanded No. 20.

1 keyboard; 1 die case.

FREQUENT DIVISION OF WORDS IS UNDESIRABLE,

ABCDEFGHIJKLMNOPQRSTUVWXYZ

But do not avoid it entirely at the expense of uniform spacing. Do not divide
 \$12345 compound words. 67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi ffi \$. , ; ' ' - ? ! , 1 each.

Case 121

10-point Century Expanded No. 20.

1 keyboard; 1 die case.

DIVISIONS AT THE ENDS OF THREE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Adjoining lines should not be passed by readers except in extreme
 \$12345 cases or in a narrow measure 67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi ffi \$. , ; ' ' - ? ! , 1 each.

Case 123

12-point Century Expanded No. 20.

1 keyboard; 1 die case

DIVISIONS ON SYLLABLES OF 2 LETTERS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Should be seldom made. The last word of a paragraph
 \$12345 should not be divided. 67890

NOTE.—The font comprises caps, small caps, and lower case A to Z, figures 1 to 0, and Æ Œ & Æ Œ & æ œ fi fl ff ffi ffi \$. , ; ' ' - ? ! , 1 each.

14-point Century Expanded No. 20.

BEAR OFF REFERENCE FIGURES

A 3-em space in figure columns and foot
 \$12345 notes. 67890

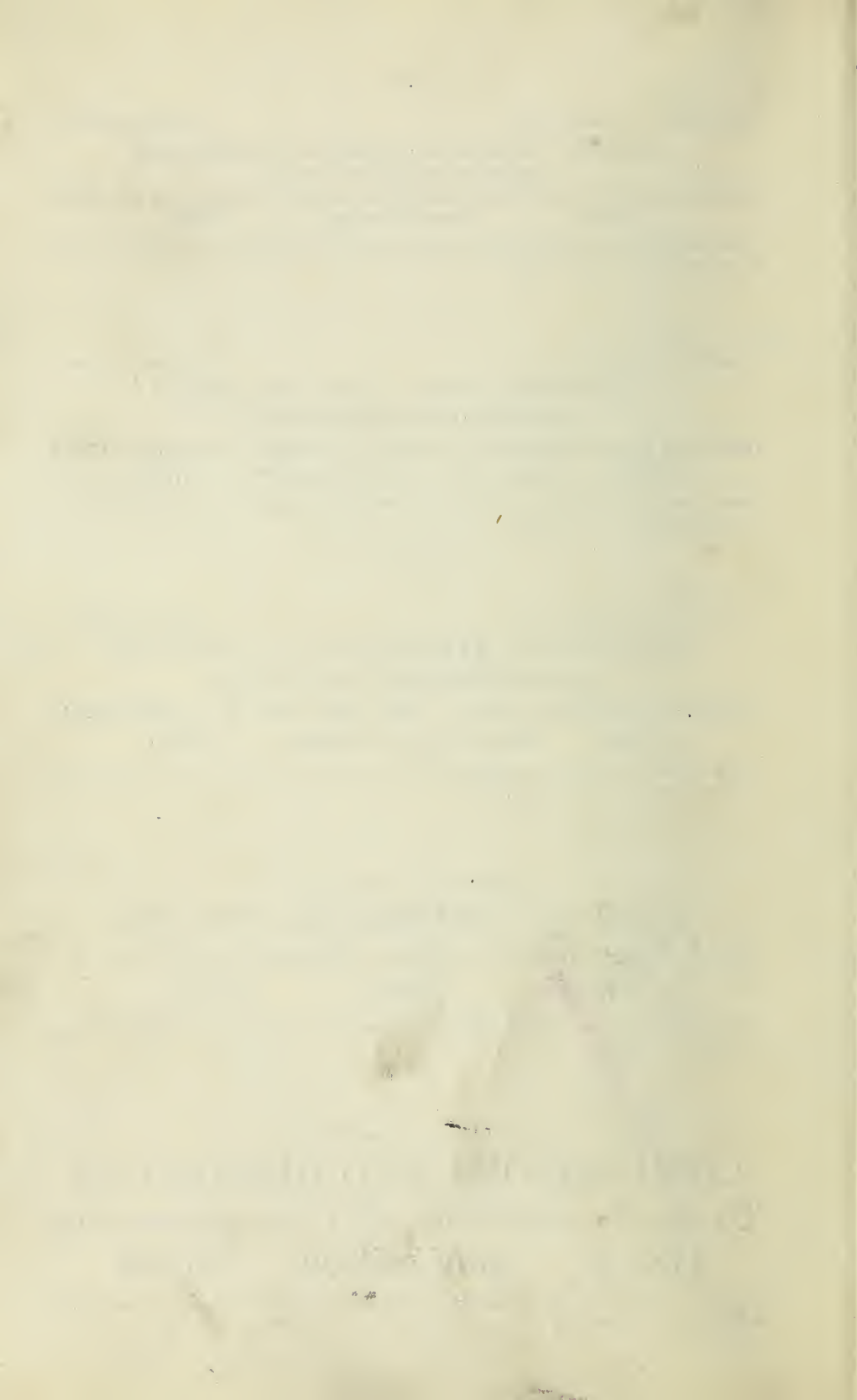
NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$! ? fi fl ff ffi ffi \$. , ; ' ' - , 1 each.

18-point Century Expanded No. 20.

COMPOSITORS AND OPERATORS

To study carefully all rules governing
 \$12345 composition 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$! ? fi fl ff ffi ffi \$. , ; ' ' - , 1 each.



24-point Century Expanded No. 20.

THE FIRST DUTY OF
Copy editors is to mark those
\$12345 things 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$! ?
fi fl ff ffi fl . , ; ' - , 1 each.

30-point Century Expanded No. 20.

THE FOLLOWING
Mark case numbers on
\$12345 each 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$! ?
fi fl ff ffi fl . , ; ' - , 1 each.

36-point Century Expanded No. 20.

MONOTYPE
Job faces are differ-
\$123 ent 456

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, and & \$! ?
fi fl ff ffi fl . , ; ' - , 1 each.

THE FIRST DAY OF

THE YEAR 1800

WEDNESDAY JANUARY 1

THE NEW YEAR

OF THE YEAR 1800

WEDNESDAY JANUARY 1

THE NEW YEAR

OF THE YEAR 1800

WEDNESDAY JANUARY 1

THE NEW YEAR

OF THE YEAR 1800

WEDNESDAY JANUARY 1

Case 129

6-point Century Bold No. 118.

1 keyboard; 1 die case.

CENTER HEADS, FLUSH HEADS, AND SIDE HEADS.

Ciphers should not be used when standing alone. In columns where the first number is wholly
\$12345 a decimal. 67890

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ figures 1 to 0, ., ;, ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 138

6-point Century Bold Italic No. 1181. (118K)

2 die cases.

EVIL COMPANIONS CORRUPT GOOD MORALS.

It is recommended that these additions and corrections be promptly and
\$12345 accurately made. 67890

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ fi fl ff ffi ffl \$? ! ., - ;, ' . Made up according to Lanston Job arrangement No. C 2 (.050 drive).

Case 130

8-point Century Bold No. 118.

1 keyboard; 1 die case.

USE FIGURES FOR ALL ENUMERATIONS OF WEIGHTS.

In such examples as the following use figures unless under 10; but all enumerations
\$12345 should be. 67890

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., ;, ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 131

10-point Century Bold No. 118.

1 keyboard; 1 die case.

SPELL COMMON FRACTIONS WHEN ALONE.

If written "one-quarter" do not change except to secure
\$12345 uniformity. 67890

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., ;, ' - ? ! \$ fi fl ff ffi ffl, 1 each.

Case 132

12-point Century Bold No. 118.

1 keyboard; 1 die case.

LEADING FROM TOP OR BOTTOM

When there is only one reading column, leader from the
\$12345 bottom; if more 67890

NOTE.—These matrices are .030 drive. The font comprises A to Z in caps and lower case and & Æ Œ, figures 1 to 0, ., ;, ' - ? ! \$ fi fl ff ffi ffl, 1 each.

14-point Century Bold No. 118.

SPEED IS DESIRABLE

But accuracy is of first importance in reading
\$12345 proof as well. 67890

NOTE.—All job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$., ;, ' ? 1 - fi fl ff ffi ffl, 1 each.

13-point Century Bold No. 118.

PROOFS WHICH ARE NOT
Clean or which are in any way defec-
\$12345 tive must be 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$. , ; ' ? ! -
 a b c d e f g h i j k l m n o p q r s t u v w x y z, 1 each.

24-point Century Bold No. 118.

A REVISER MUST NOT
Remodel the punctuation of
\$12345 readers. 67890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$. , ; ' ? ! -
 a b c d e f g h i j k l m n o p q r s t u v w x y z, 1 each.

30-point Century Bold No. 118.

SEE THAT GALLEY
Slips connect before be-
\$135 ginning. 7890

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$. , ; ' ? ! -
 a b c d e f g h i j k l m n o p q r s t u v w x y z, 1 each.

36-point Century Bold No. 118.

A REFORM
In making pi \$123

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & \$. , ; ' ? ! -
 a b c d e f g h i j k l m n o p q r s t u v w x y z, 1 each.



6-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG.

The quick brown fox jumps over the lazy dog.

\$123456790

& Æ Œ æ œ . , ; ' ? ! fi fl ff - (

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . , ; ' ? ! - (æ œ fi fl ff ffi

NOTE.—All job matrices. The font comprises the characters shown above, also small cap L, 1 each.

10-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . , ; ' ? ! - fi fl ff ffi

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

£ & . , ; ' ? ! - fi fl ff ffi

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

14-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE LAZY
DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . , ; ' ? ! - fi fl ff ffi

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

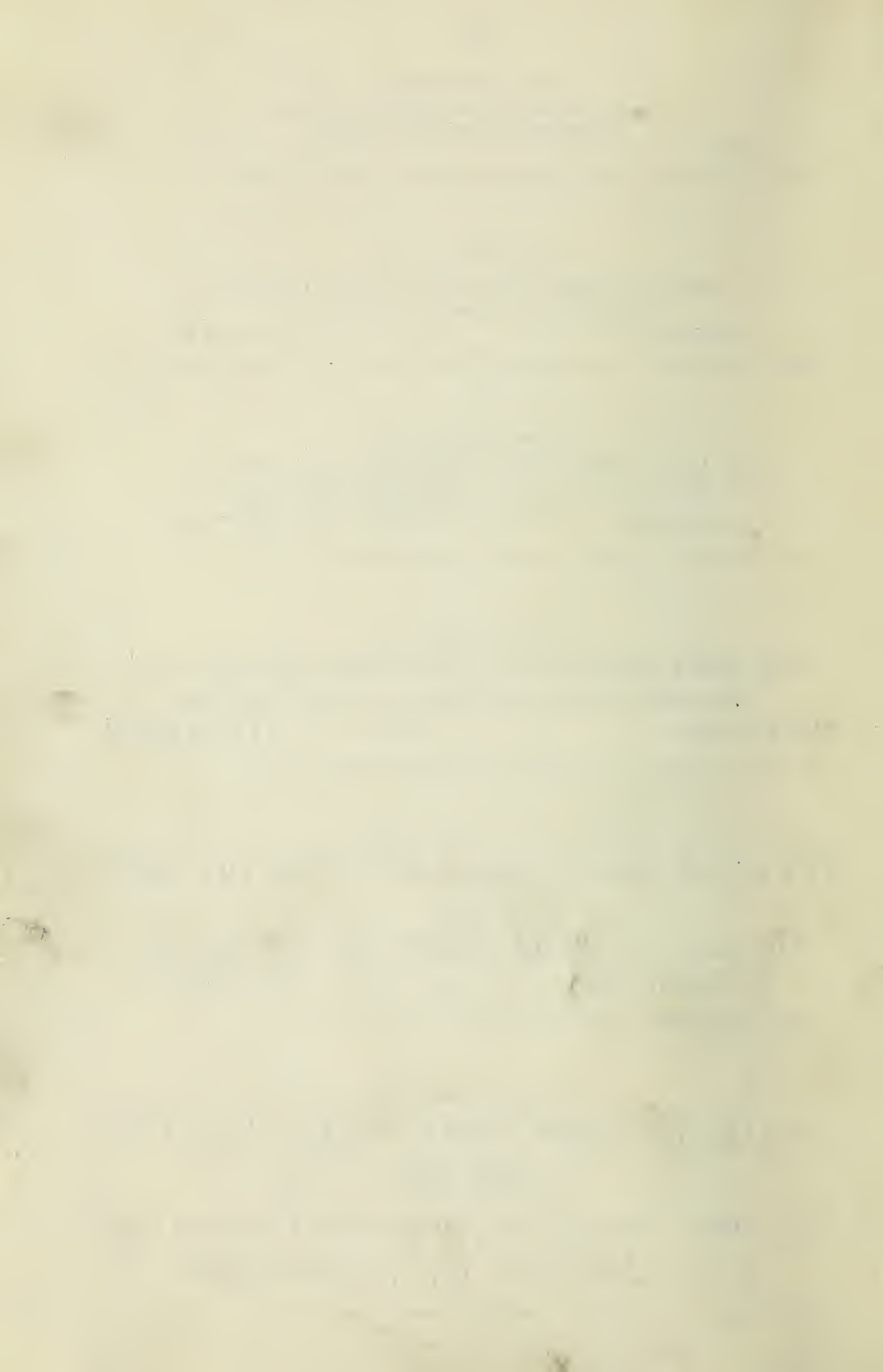
18-point Compressed No. 108.

THE QUICK BROWN FOX JUMPS OVER THE
LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890 & . , ; ' ? ! - fi fl ff ffi

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.



6-point Gothic Condensed No. 110.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . ' ; ; ? ! - fl fl fl fl fl

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Gothic Condensed No. 110.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog.

\$1234567890

& . , ; ; ' ? ! - fl fl fl fl fl

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

10-point Gothic Condensed No. 110.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . , ; ; ' ? ! - fl fl fl fl fl

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Gothic Condensed No. 110.

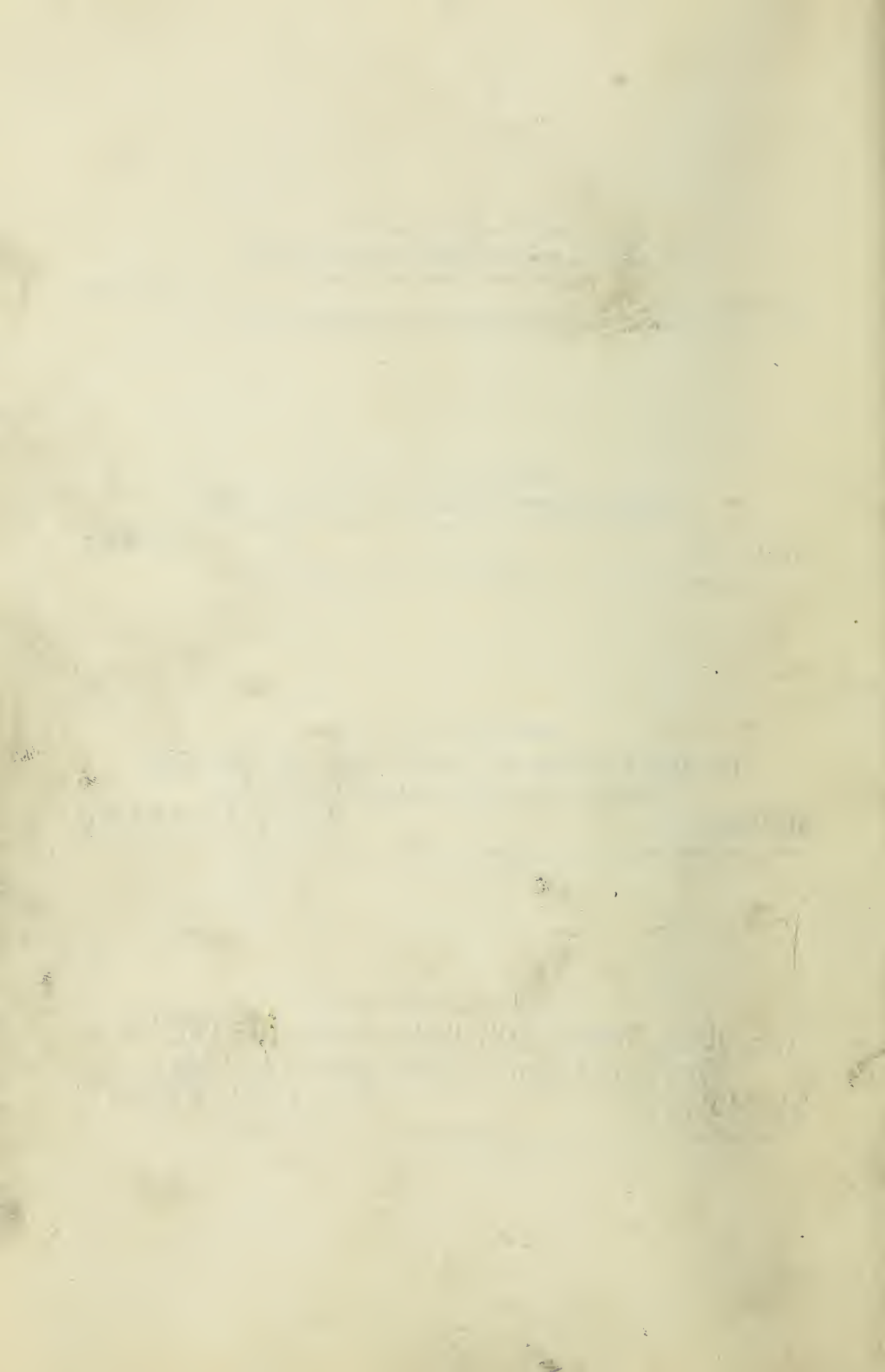
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

The quick brown fox jumps over the lazy dog

\$1234567890

& . , ; ; ' ? ! - fl fl fl fl fl

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.



Case 363

3 and 4½ point No. 112. (Similar to Gothic Condensed.)

1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&

NOTE.—This font comprises the characters shown above. Use S-2 stop bar, 6 set. No keyboard made up for this arrangement. The 3 and 4½ point are made up in same die case. Use same period and comma for both fonts.

Case 364

5 and 6 point No. 112. (Similar to Gothic Condensed.)

1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&

NOTE.—This font comprises the characters shown above. Use S-2 stop bar, 8½ set. No keyboard made up for this arrangement. The 5 and 6 point are made up in same die case. Use same period and comma for both fonts.

Case 365

8-point No. 112. (Similar to Gothic Condensed.)

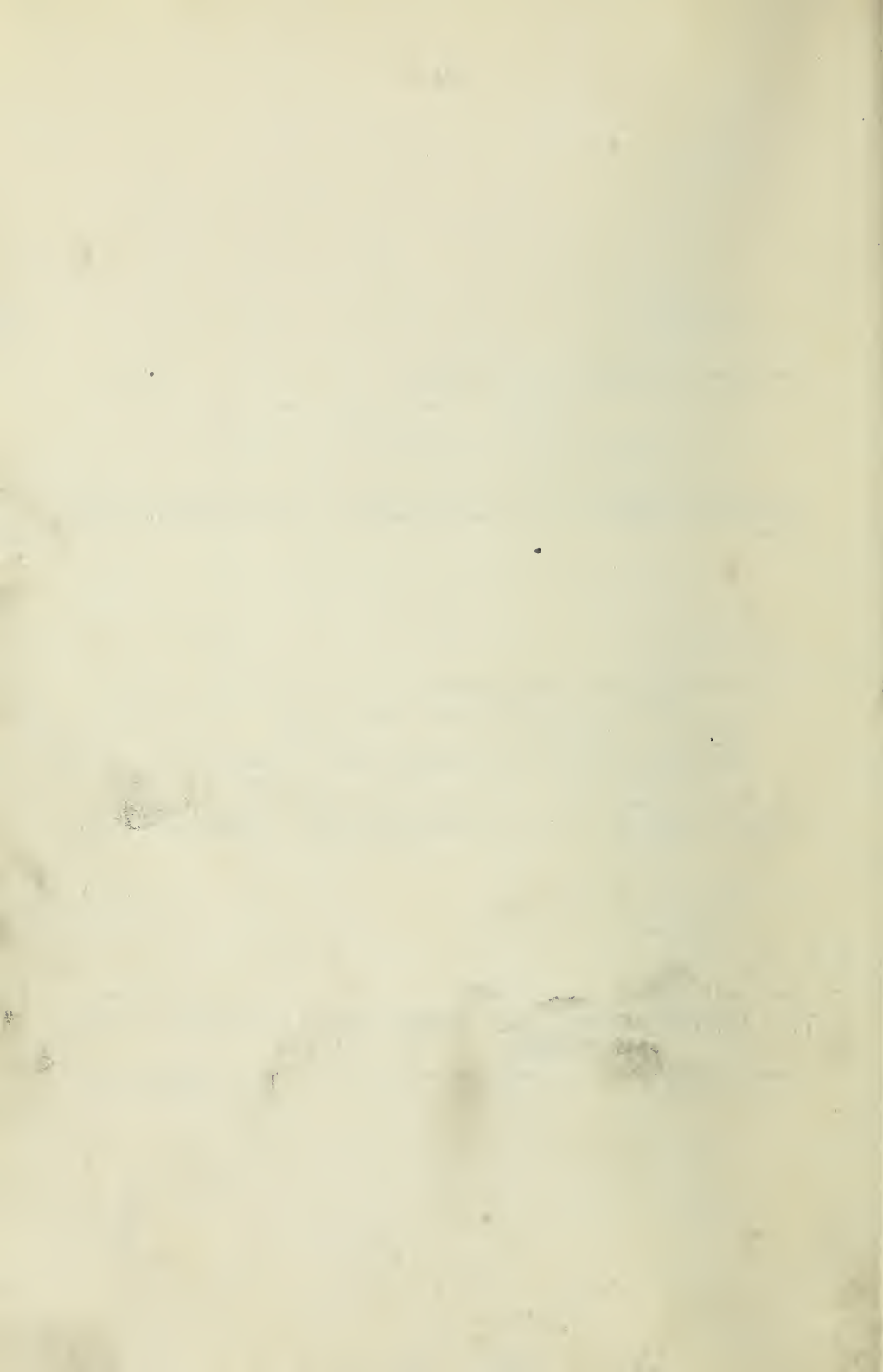
1 die case.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

\$1234567890

.,:;'?!-&

NOTE.—This font comprises the characters shown above. Use S2 stop bar, 10½ set. No keyboard made up for this arrangement.



3½-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

4-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

5-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

6-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

10-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER THE LAZY
\$1234567890 DOG & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Tiffany Gothic No. 114.

THE QUICK BROWN FOX JUMPS OVER
THE LAZY DOG
\$1234567890 & .,:;'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

3½-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890&ÆŒ.,;,'-?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

4-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890&ÆŒ.,;,'-?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

5-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
\$1234567890&ÆŒ.,;,'-?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

5½-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY
\$12345 DOG. 67890
&ÆŒ.,;,'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

6-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER THE LAZY
\$12345 DOG. 67890
&ÆŒ.,;,'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

8-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX JUMPS OVER
\$12345 THE LAZY DOG. 67890
&.,;,'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

10-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX
JUMPS OVER THE LAZY DOG.
\$1234567890&ÆŒ.,;,'?!-

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

12-point Gothic No. 109. (Similar to Gothic Wide.)

THE QUICK BROWN FOX
JUMPS OVER THE
LAZY DOG
\$1234567890&ÆŒ.,;,'!?

NOTE.—All job matrices. The font comprises the characters shown above, 1 each.

THE OFFICE OF THE SECRETARY OF THE ARMY
WASHINGTON, D. C.

1. The following is a list of the names of the
officers who were promoted to the rank of
Colonel during the year 1901.

2. The following is a list of the names of the
officers who were promoted to the rank of
Major during the year 1901.

375

Case ~~133~~—6-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

TRITE AND TRUE SAYINGS WIDELY DISSEMINATED BY PRINTERS.

He who thinks he can find within himself the means of doing without others is very much mistaken, but he who thinks that others can do without him is still more mistaken.

There are \$1,234,567,890 other good ones.

NOTE.—The font comprises, besides the characters shown in J1 die case, the following: Caps A B C D E F G H I J K N O P Q R, figures 1 to 0, \$. , ; ! ? ' ' - 1 each; L M S T U V W X Y Z—50 each.

376

Case ~~133~~—8-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

MODERN GOTHIC, WHICH BECAME A DISTINCT STYLE.

A N O S

\$1234567890

NOTE.—This font has no lower-case characters. It comprises: Caps A B C D E F G H I J K N O P Q R and \$? ! . , ; ; ' ' 1 each; caps L M S T U V W X Y Z—50 each. The accents shown in the first line are Job matrices.

377

Case ~~133~~—10-point Lightface Gothic No. 106.

13 keyboards; 1 die case.

AN ANCIENT CUSTOM IN PRINTING OFFICES. M H S

Every printing house is by custom, time out of mind, called a chapel,
and all the workmen that belong to it are members

\$12345

of the chapel. Fines \$1.25.

67890

NOTE.—The font comprises, besides the characters shown in J1 die case, the following: Caps A B C D E F G H I J K N O P Q R, figures 1 to 0, \$. , ; ! ? ' ' - 1 each; L M S T U V W X Y Z—50 each. The accents shown in the first line are Job matrices.

7
Case 97, 10-point Lightface Condensed.

THE QUICK BROWN DOG JUMPS OVER THE LAZY FOX.

NOTE.—All Job matrices (made at G. P. O.). The font comprises caps A to Z, figures 1 to 0, & Æ Œ , - : ; ' , 1 each.

7
Case 98, 12-point Lightface Condensed.

TO SEE AND UNDERSTAND AND TO REMEMBER IS TO KNOW.

NOTE.—All Job matrices (made at G. P. O.). The font comprises caps A to Z, figures 1 to 0, & Æ Œ , ' : ; , 1 each.

6-point Law Italic No. 115.

1 keyboard; 1 die case.

THE MARKS OF THE COPY EDITOR

Must be given consideration by all. He has probably handled the entire work.
\$1234567890

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$? ! . , ' ' : ; - fi fl ff ffi ffl, 9 and 18 unit leader, 1 each.

8-point Law Italic No. 115.

1 keyboard; 1 die case.

THE REMARKS OF THE OPERATOR

Readers should never make important changes in indentions.
\$1234567890

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$? ! . , ' ' : ; - fi fl ff ffi ffl, 9 and 18 unit leaders, 1 each.

10-point Law Italic.

1 keyboard; 1 die case.

WHEN READING COPY AVOID

An unnecessary loud tone of voice. Remember that
\$12345 small words are loud. 67890

NOTE.—The font comprises A to Z in caps and lower case, figures 1 to 0, & Æ Œ æ œ \$? ! . , ' ' : ; - fi fl ff ffi ffl, 9 and 18 unit leaders, 1 each.

Case 279

8-point Jenson No. 58.

1 keyboard; 1 die case.

WHEN COPY IS ORDERED TO BE KEPT CLEAN,

Care should be taken to mark as lightly as possible, so that the erasures may be
\$12345 easily made. **67890**

NOTE.—Side-hole matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, Æ OE & æ œ \$? ! . , ; ; () 5 and 7 unit ' ' , 9 and 18 unit leaders and dashes, 1 each.

14-point Jenson No. 58.

EVERY PRECAUTION MUST BE

Taken to prevent the soiling of proof sheets, as it is
\$12345 unnecessary. **67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & £ \$. , ; ; ? ! -) leaf, dash, 1 each.

18-point Jenson No. 58.

AFTER A PROOF IS READ

The first time, if a word or line is pied or a
\$12345 drop-out occurs **67890**

NOTE.—All Job matrices. The font comprises A to Z in caps and lower case, figures 1 to 0, & £ \$. , ; ; ! -) leaf, 1 each.

MISCELLANEOUS MATRICES.

6-point Antique Condensed figures.

1 2 3 4 5 6 7 8 9 0 . ,

NOTE.—The font comprises figures 1 to 0, period, and comma, 4 each. These were used in trade-marks, Official Gazette.

8-point Extended.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.

NOTE.—Matrices made at G. P. O. The font comprises caps A to Z and period, 1 each, except J W X, 2 each.

6 and 8 point No. 81 J.

I L M S T U V W X Y Z
I L M S T U V W X Y Z

NOTE.—The fonts comprise the caps shown above, 50 each.

6 and 8 point F No. 51.

① to ⑩ ① to ⑨⑨

NOTE.—The fonts comprise the matrices shown above (99 in each font), cellular, .030 drive.

6-point G No. 21 E.

7-point G No. 21 E.

9-point C No. 21 E.

11-point C No. 21 E.

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

NOTE.—The above fonts each comprise figures 1 to 0, 1 each. The 6-point is 9 units of 7 set, the 7-point 9 units of 8 set, the 9-point 9 units of 9 set, the 11-point 9 units of 11½ set. They are all .030 drive.

6, 8, and 10 point Gothic.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z — 6-10
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z — 8-10
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z — 10-10

NOTE.—These fonts each comprise cap A to Z, 1 each, and are the style formerly used in specifications. The I in each is Ionic.

20-point No. 62. One of each figure and period. (Bill indorsement.)

1234567890.

30-point No. 62. One of each figure and period. (Bill.)

1234567890.

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

RECEIVED

APR 10 1951

FROM

TO

RE

BY

DATE

MISCELLANEOUS MATRICES.

LEADERS FOR JOB SECTION.

6-point.—En, 1-em, 2-em, 3-em (2 each).

8-point.—2-em, 3-em (3 each).

LEADERS FOR MONOTYPE SECTION.

6-point.—2-em (2), 3-em (1).

8-point.—2-em (2), 3-em (1).

10-point.—2-em (2), 3-em (3).

MISCELLANEOUS SIGNS.

5 x 7½, 6 x 9½, 7 x 11½, 7 x 12½ (first 4 cellular), 8 x 13½, 9 x 15, 10 x 19, 12 x 23, 12 x 25, 15 x 34½, 16 x 36

√ √ √ √ √ √ √ √ √ √

4 x 13½, 5 x 17½, 6 x 21½, 6 x 23½, 7 x 33, 7 x 36.

]]]]] [[[[[[[

6 x 13½, 8 x 17½, 10 x 21½, 11 x 23½, 14 x 33, 16 x 36.

∫ ∫ ∫ ∫ ∫ ∫

4 x 13½, 5 x 17½, 6 x 21½, 6 x 23½, 8 x 33, 7 x 36.

))))) ((((((

12-point No. 151. For folios only.

1 keyboard; 5 die cases.

12345

FIFTY-SEVEN VARIETIES OF HOLIDAYS.

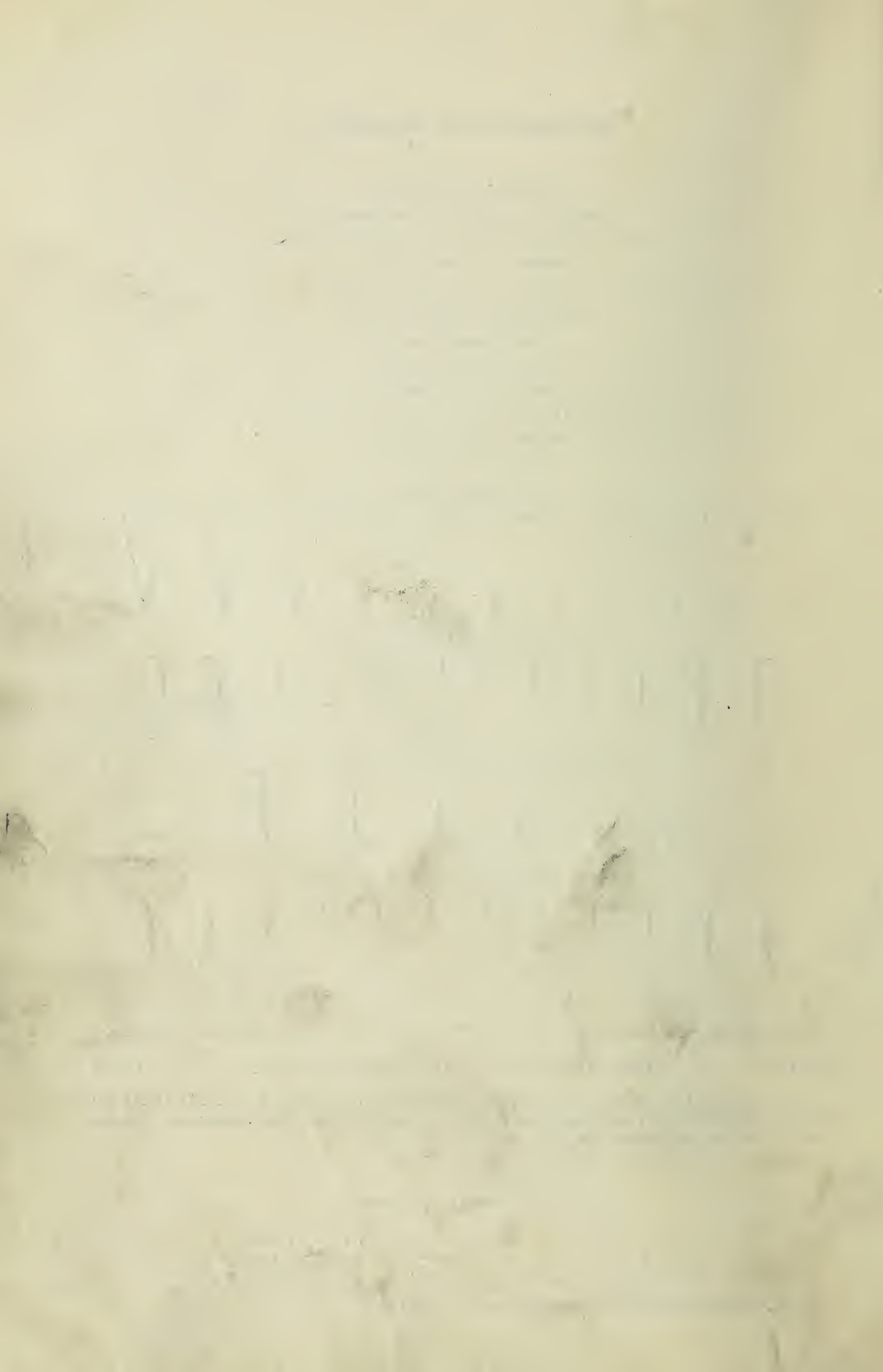
67890

NOTE.—The font is all small caps and comprises: A to Z, Æ, Ç, &, ÁÁÁÁÁÁÁÁ ÈÈÈÈÈÈÈÈ ÌÌÌÌÌÌÌÌ ÓÓ ÓÓÓÓÓÓ ÛÛÛÛÛÛÛÛ ÖÖ ÖÖ; also figures 1 to 0, 5 each, and is made up on a special arrangement. The face matches that used in Linotype Section.

3, 4, and 5 point piece fractions.

1 2 3 4 5 6 7 8 9 0	...-7777--	7 8 9 0 1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0	...-7777--	1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0	...-7777--	1 2 3 4 5 6 7 8 9 0

NOTE.—Each font comprises the characters shown above, 1 each.



MISCELLANEOUS MATRICES.

8-point Fullface accents (Job matrices).

à (2), é (3), è (1), ~~ë~~ (1).

One 8 point line type j, Job matrix.

8-point Celtic No. 642, Job matrices, 2 each.

ä ö

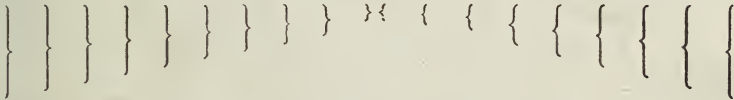
6, 8, 10, and 12 point No. 78 Border (1 each).



BRACES.

FOLLOWING SIZES.

12 x 3, 15 x 3, 18 x 3, 21 x 3, 24 x 3, 27 x 3, 30 x 3, 33 x 3, 36 x 3, 16 x 4, 20 x 4, 24 x 4, 28 x 4, 32 x 4, 36 x 4.



36-point ornaments, Job matrices, 1 each.



No. 107.



No. 108.



No. 126.



No. 127.



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10-point Typewriter No. 70.

2 keyboards; 1 die case.

Press revising is a branch of proof-room work requiring special adaptability and great diligence and care. Not only must the reviser see that the rules governing the work of those who precede him have been followed, but he must be on the alert for a multiplicity of points not coming within their sphere. For instance: A dollar sign (\$) and a pound sterling (£) should not be confused; nor a ¢, /, #, %, ", ', ?, and & used in the improper place escape his eye.

123,456,789,000 * § ! ° ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ @ + =

NOTE.—The font comprises A to Z in caps and lower case and the characters shown above.

12-point Typewriter No. 17.

2 keyboards; 1 die case.

The loss of life as a result of aerial adventure has already reached an enormous figure this year. Nevertheless the consensus of opinion is that the victims have sacrificed their lives in a worthy cause. But man will fly; With 100% will power; with A#1 courage; with \$123,456,789,000 (£567,890,123,000) behind him, this is certain: The firm of MAN & BRAIN will win. Do you doubt it? 100/100 ¢ " ' ° !

NOTE.—The font comprises A to Z in caps and lower case and the characters shown above.

THE
OFFICE
OF THE
SECRETARY
OF THE
NAVY
WASHINGTON
D. C.
1914

LETTER TO THE SECRETARY OF THE NAVY
FROM THE SECRETARY OF THE ARMY
WASHINGTON
D. C.
1914

[Asterisk (*) denotes job matrix.]

6 point No. 80.

165 keyboards, 114 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COU

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made.

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR CO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time,

\$1234567890

Roman superior figures: ⁵ (69), ⁶ (74), ⁷ (72), ⁸ (72), ⁹ (72), ⁰ (66).Roman superior letters, cap.: ^A to ^Z (1 each), lower case, ^a to ^z (10 each).Roman inferior letters _a to _z (5 each).Roman inferior figures ₁ to ₀ (61 each).

Roman I to 0 and I to 0 (1 each).

Italic superior caps ^A to ^Z (1 each).Italic superior letters: ^a (80), ^b (87), ^c (87), ^d (87), ^e (87), ^f (84), ^g (87), ^h (80), ⁱ (54), ^j (55), ^k (55), ^l (56), ^m (54), ⁿ to ^z (5 each).Italic inferior letters _a to _z (1 each).Italic small caps: ^A to ^Z, and _L (1 each).Italic ^L (16), ^I (22), ^S (15).

Piece braces, for sorts only: * { (1), } (22), | (27), [(25),] (15), \ (17), | (15), | (7), | (5).

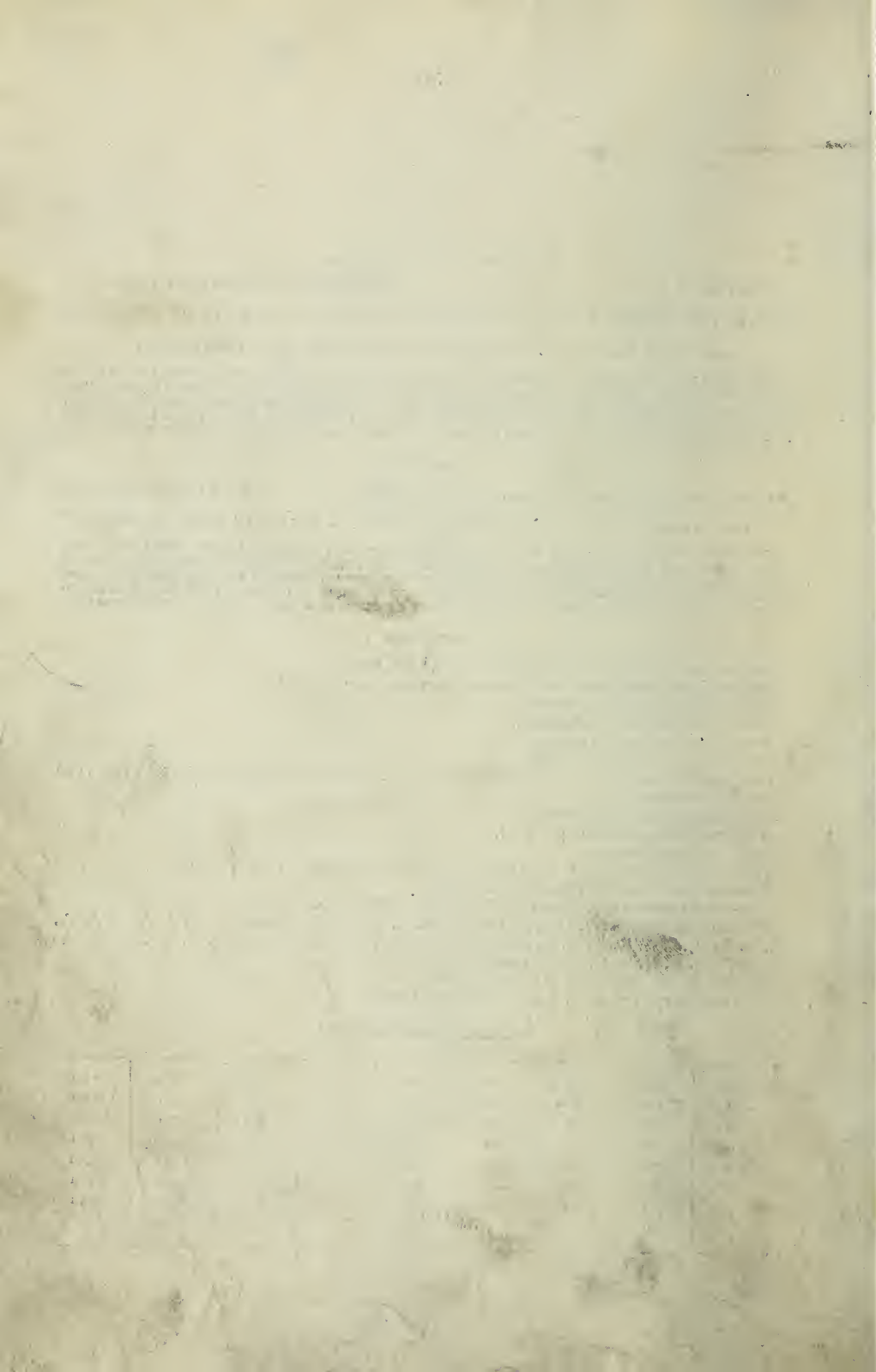
Nine-unit [(4),] (4), ((9),) (9), : (6), = dash (51).

Nine-unit fractions: $\frac{1}{2}$ (89), $\frac{3}{8}$ (88), $\frac{1}{4}$ (88), $\frac{1}{8}$ (88), $\frac{3}{4}$ (89), $\frac{5}{8}$ (87), $\frac{7}{8}$ (88).

Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 13 each; $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{1}{4}$, $\frac{3}{4}$, 5 each; $\frac{1}{16}$, $\frac{1}{8}$, $\frac{3}{16}$, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 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563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

For 22-unit body only: @ (7), # (3), % (4), % (4).

Heavy face \blacksquare , \sim , \wedge , \boxtimes , \odot , \oplus , \otimes , \oslash , \circledast , \circledcirc , \circledR , \circledS , \circledT , \circledU , \circledV , \circledW , \circledX , \circledY , \circledZ , \circleda , \circledb , \circledc , \circledd , \circlede , \circledf , \circledg , \circledh , \circledi , \circledj , \circledk , \circledl , \circledm , \circledn , \circledo , \circledp , \circledq , \circledr , \circleds , \circledt , \circledu , \circledv , \circledw , \circledx , \circledy , \circledz , \circledA , \circledB , \circledC , \circledD , \circledE , \circledF , \circledG , \circledH , \circledI , \circledJ , \circledK , \circledL , \circledM , \circledN , \circledO , \circledP , \circledQ , \circledR , \circledS , \circledT , \circledU , \circledV , \circledW , \circledX , \circledY , \circledZ , \circleda , \circledb , \circledc , \circledd , \circlede , \circledf , \circledg , \circledh , \circledi , \circledj , \circledk , \circledl , 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\circledQ , \circledR , \circledS , \circledT , \circledU , \circledV , \circledW , \circledX , \circledY , \circledZ , \circleda , \circledb , \circledc , \circledd , \circlede , \circledf , \circledg , \circledh , \circledi , \circledj , \circledk , \circledl , \circledm , \circledn , \circledo , \circledp , \circledq , \circledr



6 point No. 80.

[Asterisk (*) denotes job matrix.]

ROMAN ACCENTS.

CAPS.

Á ¹⁴	Ã ³	Č ¹	Ě ¹⁴	*Ě ¹	Į ³	Ń ³	Ö ¹⁴	*Ö ¹	Ů ³	Ű ³	Ŋ ¹
À ¹⁴	Ä ³	Č ¹	Ě ¹⁴	Ė ¹	İ ³	Ÿ ³	Ō ³	Ř ¹	Ů ¹⁴	Ű ³	*İ ¹
Ă ³	Å ³	Č ¹	Ě ³	İ ³	Ĳ ¹	Ō ³	Ō ³	Š ¹	Ů ¹⁴	*Ÿ ¹	*İ ¹
Ȧ ³	Ȧ ³	Ě ¹⁴	Ě ³	İ ¹⁴	*Ń ¹	Ō ³	Ō ³	Ů ³	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Č ³	Ě ¹⁴	Ė ¹	İ ¹⁴	*Ń ¹	Ō ¹⁴	Ō ¹				

SMALL CAPS.

Ȧ ³	Ȧ ³	Č ¹	Ě ³	Ė ¹	Į ³	*Ń ¹	Ō ³	Ř ¹	Ů ³	Ű ³	Ŋ ¹
Ȧ ³	Ȧ ³	Č ¹	Ě ³	Ė ¹	İ ³	Ō ³	Ō ³	Š ¹	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Ȧ ³	Č ¹	Ě ³	İ ³	İ ³	Ō ³	Ō ³	Ů ³	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Ȧ ¹	Ě ³	Ě ³	İ ³	Ĳ ¹	Ō ³	Ō ¹	Ů ³	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Č ³	Ě ³	*Ė ¹	İ ³	Ń ³	Ō ³	*Ō ¹				

LOWER CASE.

Ȧ ⁷⁷	Ȧ ¹	Ě ⁶¹	Ě ¹	İ ⁷	İ ¹	Ō ⁷	Š ¹	Ů ⁷³	Ű ¹	Ŋ ¹
Ȧ ⁷³	Ȧ ¹	Ě ⁷³	Ě ¹	İ ⁷	İ ¹	Ō ¹	Š ¹	Ů ⁷	Ű ⁶³	Ŋ ¹
Ȧ ⁷³	Ȧ ¹	Ě ⁶⁸	Ě ¹	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ⁷	Ű ¹	Ŋ ¹
Ȧ ⁷³	Ȧ ¹	Ě ⁸⁸	İ ¹	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ¹	Ű ¹	Ŋ ¹
Ȧ ⁷	Č ¹	Ě ⁷	İ ¹¹⁹	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ¹	Ű ¹	Ŋ ¹
Ȧ ⁷	Č ¹	Ě ⁷	İ ⁷⁵	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ¹	Ű ¹	Ŋ ¹
Ȧ ⁷	Č ¹	Ě ¹	İ ¹¹⁷	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ¹	Ű ¹	Ŋ ¹
Ȧ ¹¹	Č ⁷⁴	Ȧ ¹	İ ⁷⁹	İ ¹	İ ¹	Ō ¹	Š ¹	Ů ⁷⁴	Ű ¹	Ŋ ¹

ITALIC ACCENTS.

CAPS.

Ȧ ³	Ȧ ³	Č ³	Ě ³	*Ě ¹	Į ³	*Ń ¹	Ō ³	*Ō ¹	Ů ³	Ű ³	*İ ¹
Ȧ ³	Ȧ ³	Č ³	Ě ³	Ė ¹	İ ³	*Ń ¹	Ō ³	Ř ¹	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Ȧ ³	Č ³	Ě ³	İ ³	Ĳ ¹	Ō ³	Ō ³	Š ¹	Ů ³	*Ÿ ¹	*İ ¹
Ȧ ³	Ȧ ¹	Ě ³	Ě ³	İ ³	Ń ³	Ō ³	Ō ³	Ů ³	Ů ³	Ÿ ¹	Ŋ ¹
Ȧ ³	Č ³	Ě ³	Ė ¹	İ ³	Ÿ ¹	Ō ³	Ō ¹				

LOWER CASE.

Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ³	*Ȧ ¹	Ȧ ⁵⁴	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ³	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ³	Ȧ ¹	Ȧ ⁵⁰	Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ³	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ³	Ȧ ¹	Ȧ ³	Ȧ ¹	Ȧ ¹	*Ȧ ¹	Ȧ ¹	Ȧ ¹	Ȧ ³	Ȧ ¹	Ȧ ¹	Ȧ ¹
Ȧ ³	Ȧ ¹	Ȧ ⁴	Ȧ ⁵⁷	Ȧ ¹	Ȧ ⁵²	Ȧ ¹	Ȧ ¹	Ȧ ³	Ȧ ¹	Ȧ ¹	Ȧ ¹



8 point No. 180.

165 keyboards, 104 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have

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NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con-

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Roman superior figures: ¹ (13), ² (13), ³ (17), ⁴ (15), ⁵ (64), ⁶ (63), ⁷ (64), ⁸ (63), ⁹ (63), ⁰ (63).

Roman superior letters: ^a (12) ^b to ⁿ (6 each) ^o (8) ^p ^q ^r (6 each) ^s (8) ^t to ^z (6 each).

Roman inferior letters, _a to _z (5 each).

Roman inferior figures, ₁ to ₀ (56 each).

Roman ^a to ^z (1 each).

Roman ^I to ^ø and ^I to ^Ø (1 each).

Italic superior letters: ^a to ^h (74 each), ⁱ to ^m (55 each), ⁿ to ^z (5 each).

Italic inferior letters, _a to _z (1 each).

Italic small caps: ^A to ^Z and ^a, ^x, ^æ (1 each).

Italic ^L (15), ^I (16), ^J (15), ^S (25).

Piece braces, for sorts only: { (1), { (10), | (1), | (10), | (10).

Nine-unit [(6),] (6), ((6),) (6), : (4), + (12), = (53).

Nine-unit fractions: $\frac{1}{2}$ (75), $\frac{2}{3}$ (75), $\frac{1}{3}$ (75), $\frac{3}{4}$ (74), $\frac{5}{8}$ (75), $\frac{7}{8}$ (74).

Eighteen-unit \square (side hole), 1.

Black brackets (cellular), for 11-unit body, **[]**, 6 each. **[]** (job), 1.

Twelve-unit leaders, 244.

Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 20 each; $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{1}{6}$, 10 each; $\frac{1}{10}$, $\frac{2}{10}$, $\frac{3}{10}$, $\frac{4}{10}$, $\frac{5}{10}$, $\frac{6}{10}$, $\frac{7}{10}$, $\frac{8}{10}$, $\frac{9}{10}$, $\frac{1}{12}$, $\frac{5}{12}$, $\frac{7}{12}$, $\frac{11}{12}$, $\frac{1}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, $\frac{7}{16}$, $\frac{9}{16}$, $\frac{11}{16}$, $\frac{13}{16}$, $\frac{15}{16}$, $\frac{1}{32}$, $\frac{3}{32}$, $\frac{5}{32}$, $\frac{7}{32}$, $\frac{9}{32}$, $\frac{11}{32}$, $\frac{13}{32}$, $\frac{15}{32}$, $\frac{1}{64}$, $\frac{3}{64}$, $\frac{5}{64}$, $\frac{7}{64}$, $\frac{9}{64}$, $\frac{11}{64}$, $\frac{13}{64}$, $\frac{15}{64}$, $\frac{1}{128}$, $\frac{3}{128}$, $\frac{5}{128}$, $\frac{7}{128}$, $\frac{9}{128}$, $\frac{11}{128}$, $\frac{13}{128}$, $\frac{15}{128}$, 1 each.

MISCELLANEOUS SIGNS.

+ 66	£ 55	12	/ 56	> 12	* ≠ 1	* ≡ 1	* ≡ 2
- 65	* 52	# 6	// 82	< 6	* ☒ 1	* ☾ 1	* % 1
= 66	% 15	P 65	† 120	≡ 1	* ☉ 1	* ≡ 1	* ∴ 1
× 66	Ⓕ 5	/ 130	‡ 130	▲ 1	* R 1	* ≡ 1	* + 1
+ 65	¶ 11	¢ 16	§ 72	* ★ 1	* 3 1	* / 1	☞ 1
± 65	@ 65	o 29	\ 1	☆ 1	* 3 1	o 1	☞ 1
÷ 65	% 65	! 120	~ 1	* © 1	* b 1	* , 1	



8 point No. 180.

[Asterisk (*) denotes job matrix.]

ROMAN ACCENTS.

CAPS.

Á ³	Ã ³	Č ¹	Ê ³	*Ě ¹	Ī ³	*Ń ¹	Ò ³	Ŏ ³	Š ¹	Ů ³	*Ý ¹
À ³	Ā ³	Č ¹	Ě ³	Ī ³	Ī ³	Ń ³	Ŏ ³	*Ŏ ¹	Š ¹	Ů ³	*Ī ¹
Â ³	Ă ³	Č ¹	Ě ³	Ī ³	Ķ ¹	Ń ¹	Ŏ ³	Ŏ ¹	Ů ³	Ů ³	*Ī ¹
Ä ³	Ą ¹	Ě ³	Ě ³	Ī ³	*Ķ ¹	*Ń ¹	Ŏ ²	Ŕ ¹	Ů ³	Ý ³	*Ī ¹
Å ³	Ç ³	Ě ³	Ě ¹	Ī ³	Ĺ ¹	Ŏ ³	Ŏ ³	Ř ¹	Ů ³	*Ý ¹	*Ń ¹

SMALL CAPS.

Á ³	Ã ³	Č ¹	Ê ³	Ě ¹	Ī ³	*Ń ¹	Ŏ ³	Ŏ ¹	Ů ³	Ů ³	*Ī ¹
À ³	Ā ³	Č ¹	Ě ³	*Ě ¹	Ī ³	*Ń ¹	Ŏ ³	Ř ¹	Ů ³	Ý ³	*Ī ¹
Â ³	Ă ³	Č ¹	Ě ³	Ī ³	Ī ³	Ŏ ³	Ŏ ³	Š ¹	Ů ³	*Ý ¹	*Ī ¹
Ä ³	Ą ¹	Ě ³	Ě ³	Ī ³	Ĺ ¹	Ŏ ³	Ŏ ³	Ů ³	Ů ³	*Ý ¹	*Ń ¹
Å ³	Ç ³	Ě ³	Ě ¹	Ī ³	Ń ³	Ŏ ³	*Ŏ ¹				

LOWER CASE.

á ⁶³	ã ¹	č ⁵⁷	ě ¹	ī ¹⁵	ñ ¹	ő ⁷	ř ¹	ú ⁶⁰	ů ¹	ý ⁵²	ž ¹
à ⁶³	ā ¹	é ²⁷	ē ¹	ī ¹⁵	ñ ¹	ō ⁵¹	š ¹	ù ⁶²	û ¹	ÿ ¹	ž ¹
â ⁶⁴	ă ¹	è ⁶³	ġ ¹	ī ¹	ŋ ¹	ø ¹	ś ¹	û ⁵⁶	ü ¹	ý ¹	ž ¹
ä ⁶²	ą ¹	ê ⁶⁴	ħ ¹	ķ ¹	ó ⁵⁸	ô ¹	ş ¹	ü ⁶³	ű ¹	ž ¹	ž ¹
ā ⁷	č ¹	ë ⁶⁵	í ¹¹⁴	ķ ¹	ð ⁶⁰	õ ¹	ť ¹	ũ ⁷	ū ⁸	ž ¹	ž ¹
ä ⁷	č ¹	ē ⁷	î ⁶⁵	ĭ ¹	ô ⁶³	ö ¹	ť ¹	ũ ⁷	x ¹	ž ¹	*ŭ ¹
ā ⁴²	č ¹	ē ⁷	î ¹¹⁶	ġ ¹	ö ⁶³	þ ¹	ť ¹	ũ ¹			
ā ¹	č ⁵⁸	ē ¹	î ⁷¹	ñ ²⁶	ō ⁷	þ ¹	ť ¹				

ITALIC ACCENTS.

CAPS.

Á ³	Ã ⁴	Č ¹	Ê ²	*Ě ¹	Ī ³	Ń ²	Ò ³	Ŏ ³	Š ¹	Ů ³	*Ý ¹
À ³	Ā ³	Č ¹	Ě ³	Ī ³	Ī ⁴	Ń ¹	Ŏ ²	Ŏ ¹	Š ¹	Ů ³	*Ī ¹
Â ²	Ă ³	Č ³	Ě ³	Ī ³	Ķ ¹	*Ń ¹	Ŏ ³	*Ŏ ¹	Ů ³	Ů ⁴	*Ī ¹
Ä ³	Ą ¹	Ě ³	Ě ⁴	Ī ²	*Ķ ¹	*Ń ¹	Ŏ ³	Ŕ ¹	Ů ³	Ý ³	*Ī ¹
Å ³	Ç ¹	Ě ³	Ě ¹	Ī ³	Ĺ ¹	Ŏ ³	Ŏ ⁴	Ř ¹	Ů ²	*Ý ¹	*Ń ¹

LOWER CASE.

á ⁵⁷	ã ¹	č ⁵⁷	ě ¹	ġ ⁵⁷	ñ ¹	ő ⁵¹	ř ¹	š ¹	š ⁵¹	ú ¹	ž ¹
à ⁵⁷	ā ¹	é ³¹	ē ¹	ġ ³	ñ ³²	ō ⁵⁷	š ¹	š ¹	š ⁵¹	û ¹	ž ¹
â ⁵¹	ă ¹	è ⁵⁷	*ē ¹	ġ ⁷	ñ ¹	ø ³	ř ¹	š ¹	š ⁵¹	ü ⁷	ž ¹
ä ⁵⁷	ą ¹	ê ⁵¹	ġ ¹	ġ ¹	ñ ¹	õ ⁷	ř ¹	š ¹	š ⁵¹	ű ³	ž ¹
ā ³	č ¹	ë ⁵⁷	ħ ¹	*ġ ¹	ŋ ¹	ō ³	ř ¹	š ¹	š ⁵¹	ÿ ¹	ž ¹
ā ⁹	č ¹	ē ³	î ³²	ġ ¹	ó ⁵⁷	ø ¹	ř ¹	š ⁵⁷	š ⁵¹	ý ¹	ž ¹
ā ³	č ¹	ē ⁹	î ⁵⁷	ġ ¹	ð ⁵⁷	õ ¹	ř ¹	š ⁵⁷	š ⁵¹	ž ¹	ž ¹
ā ³	č ¹	ē ¹	î ¹	ġ ¹							



10 point No. 80.

165 keyboards; 126 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expres-

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the

\$1234567890

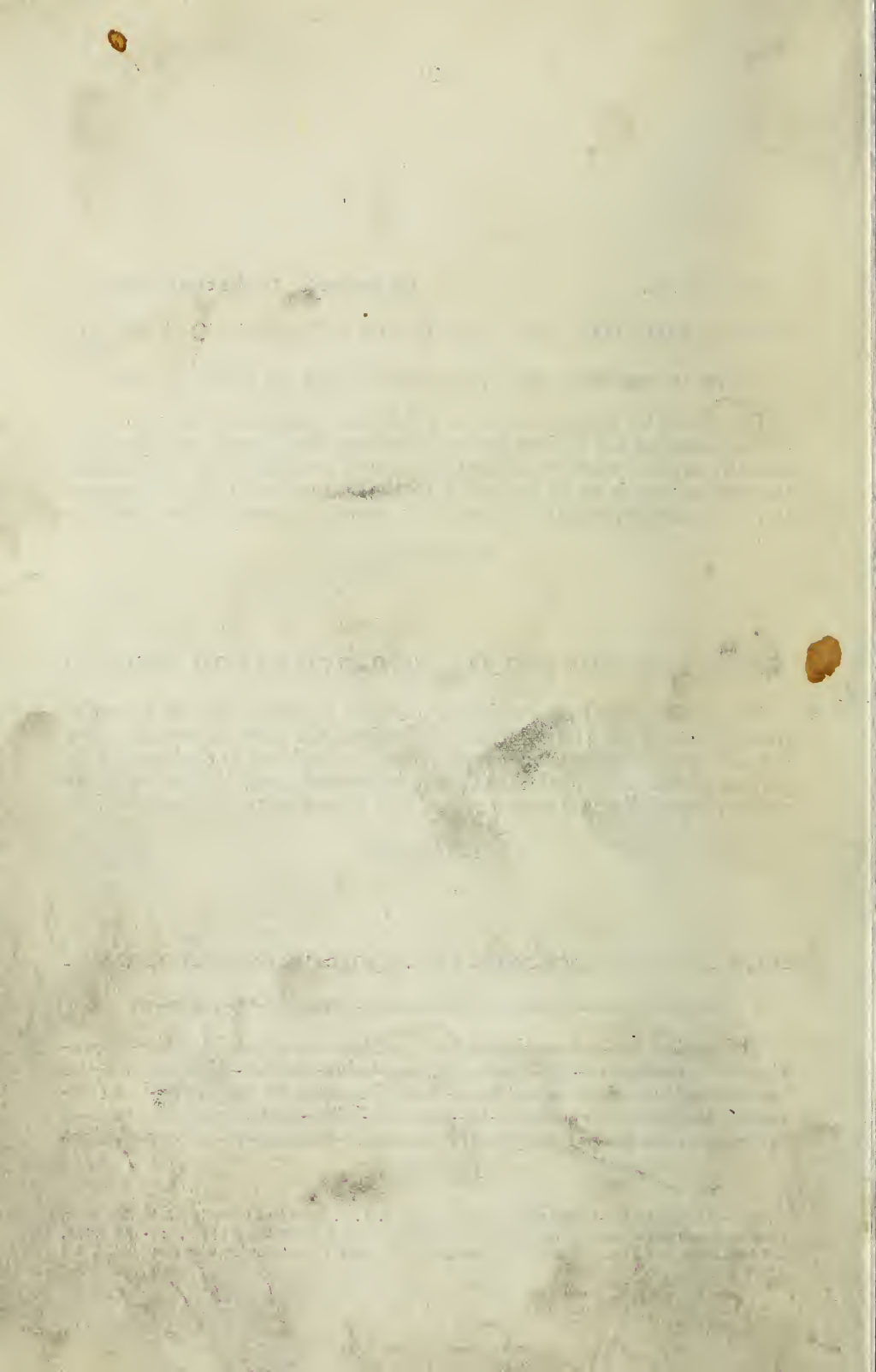
~~NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME~~~~NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO~~

~~The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct~~

1234567890

NOTE.—All 10-point line-type matrices were made at G. P. O. The font comprises A to Z in caps, small caps, and lower case, figures 1 to 0, & Æ Œ & œ æ œ fl ff fl fl \$ £) [? , ' : - and 2, 3, 4, and 5 em line spaces, 1 each. There is an extra matrix for each of the following characters: E T Y E G z b l n \$ £.

In Cabinet B drawer B17



10-point No. 80.

[Asterisk (*) denotes job matrix.]

Roman superior figures: ⁵ (94), ⁶ (94), ⁷ (92), ⁸ (92), ⁹ (127), ⁰ (119).Roman superior letters: ^a (53), ^b (32), ^c (34), ^d (32), ^e (29), ^f (68), ^g to ⁿ (7 each), ^o (26), ^p to ^z (7 each).Roman inferior letters: _a to _z (7 each).Roman inferior figures: ₁ to ₀ (76 each).Roman λ to \varnothing and $\bar{1}$ to $\bar{0}$ (1 each).Italic superior letters: ^a to ^m (56 each), ⁿ to ^z (6 each); for 9-unit body only, ^a to ^h (15 each).Italic inferior letters _a to _z (1 each).

Piece braces, for sorts only: { (1), { (6), { (6), { (6), { (6), { (6), { (12), { (12).

Nine-unit [(10),] (8), ((6),) (6), : (12), + (12), period (29), comma (26), × (63), / (50).

Nine-unit fractions: $\frac{1}{3}$ (71), $\frac{2}{3}$ (71), $\frac{1}{6}$ (12), $\frac{1}{8}$ (74), $\frac{3}{8}$ (75), $\frac{5}{8}$ (74), $\frac{7}{8}$ (75).

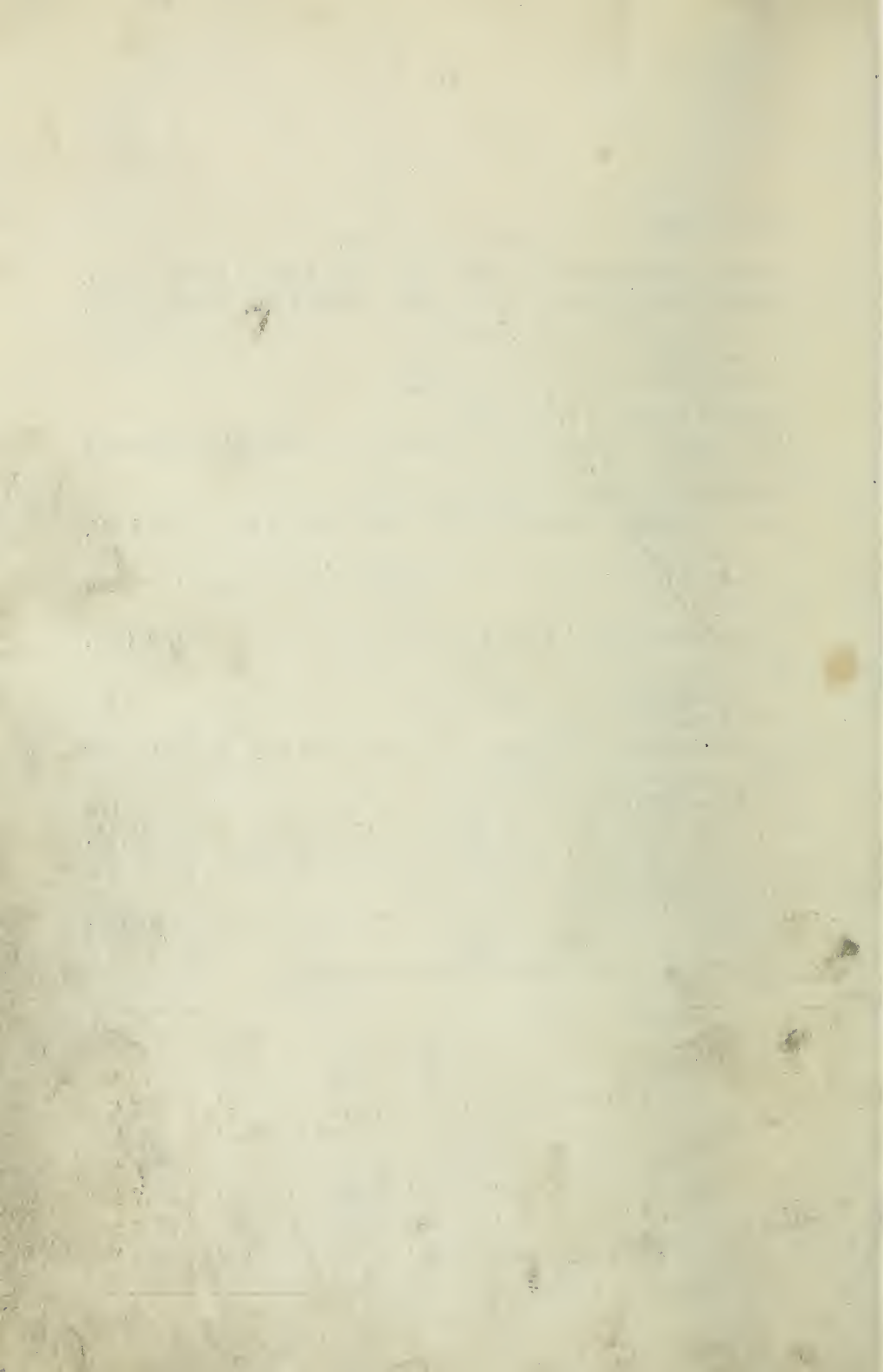
Eleven-unit [(18),] (15), period (54).

Twelve-unit dash (52).

Light-face bracket \lfloor \rfloor and black-face bracket \llbracket \rrbracket for 11-unit body, 1 each (Job matrices).Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{1}{6}$ (15 each), $\frac{1}{10}$, $\frac{3}{10}$, $\frac{5}{10}$, $\frac{7}{10}$, $\frac{9}{10}$, $\frac{1}{12}$, $\frac{3}{12}$, $\frac{5}{12}$, $\frac{7}{12}$, $\frac{11}{12}$, $\frac{1}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, $\frac{7}{16}$, $\frac{9}{16}$, $\frac{11}{16}$, $\frac{13}{16}$, $\frac{15}{16}$, $\frac{1}{32}$, $\frac{3}{32}$, $\frac{5}{32}$, $\frac{7}{32}$, $\frac{9}{32}$, $\frac{11}{32}$, $\frac{13}{32}$, $\frac{15}{32}$, $\frac{17}{32}$, $\frac{19}{32}$, $\frac{21}{32}$, $\frac{23}{32}$, $\frac{25}{32}$, $\frac{27}{32}$, $\frac{29}{32}$, $\frac{31}{32}$, $\frac{1}{64}$, $\frac{3}{64}$, $\frac{5}{64}$, $\frac{7}{64}$, $\frac{9}{64}$, $\frac{11}{64}$, $\frac{13}{64}$, $\frac{15}{64}$, $\frac{17}{64}$, $\frac{19}{64}$, $\frac{21}{64}$ (1 each).Italic \mathcal{L} (6), ! (19), \mathcal{S} (6), ? (64), \mathcal{X} (35), \mathcal{X} (37), \mathcal{f} for 9-unit body (20).

MISCELLANEOUS SIGNS.

+ 78	® 6	¢ 6	✓ 1	● 1	≈ 1	*® 1	*≡ 2
- 80	¶ 6	o 55	* 49	□ 1	⊠ 1	*≠ 1	*□ 2
= 79	@ 66	! 98	> 6	◻ 1	☆ 1	*↔ 1	*% 1
× 79	% 66	/ 47	< 6	♀ 1	⊙ 1	*→ 1	*// 1
÷ 77	18	// 120	○ 1	♂ 1	⊙ 1	* 1	*+ 1
± 66	≠ 6	† 120	△ 1	⊕ 1	*3 1	*★ 1	*∴ 1
÷ 66	® 65	‡ 52	△ 1	* 1	*3 1	*b 1	*☞ 1
‰ 6	/ 10	§ 102	⊙ 1	▲ 1	*R 1	*⊖ 2	*☞ 1



10 point No. 80.

[Asterisk (*) denotes job matrix.]

ROMAN ACCENTS.

CAPS.

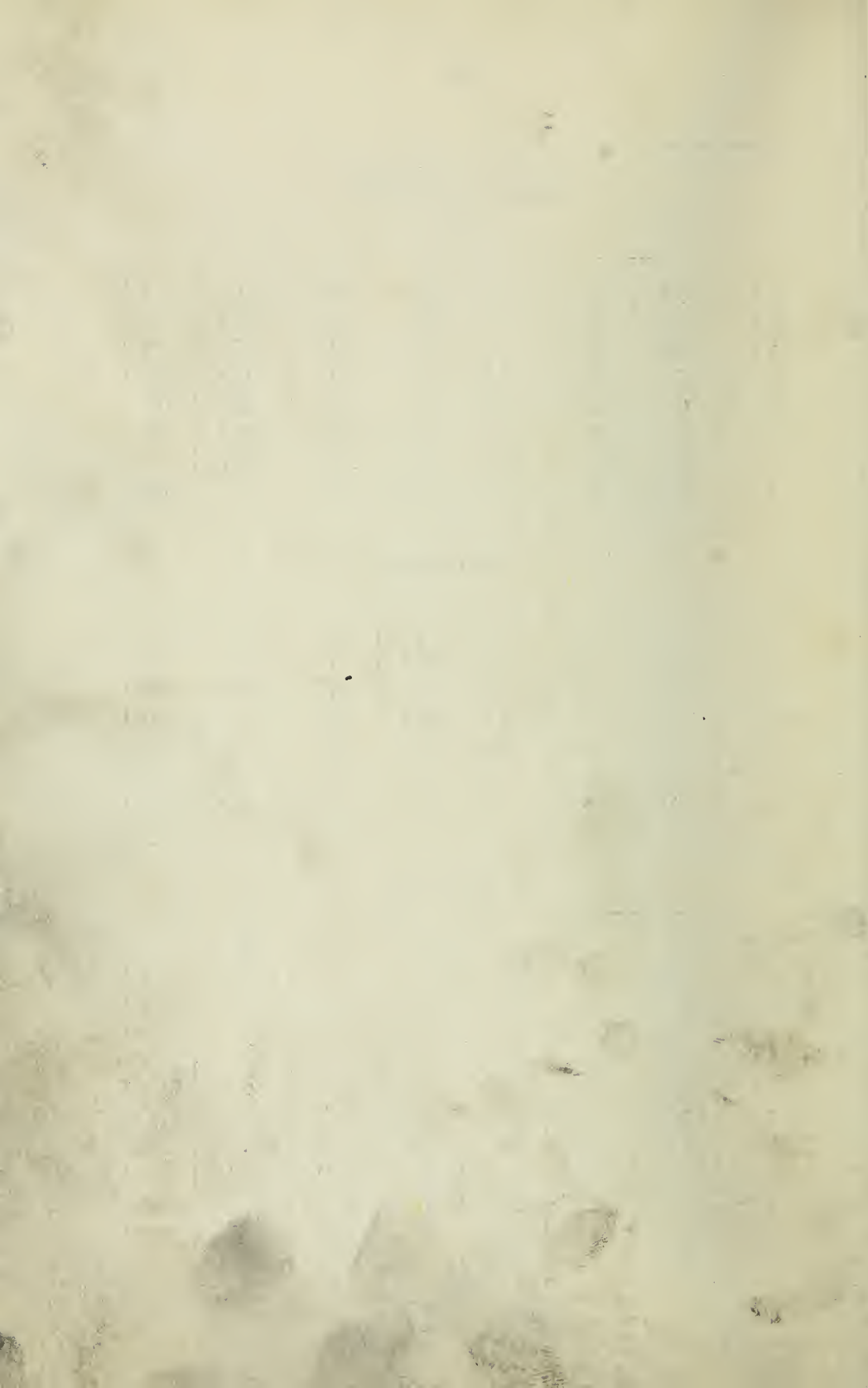
Ā ³	Ȧ ¹	Ê ³	Î ¹⁶	Ÿ ¹	Ō ³	Ț ¹	Ȳ ¹
Ȧ ³	Ȧ ¹	Ê ³	Î ³	*Ÿ ¹	Ō ³	Ț ³	Ȳ ⁴
Ȧ ³	Č ¹	Ê ³	Î ³	Ÿ ³	Ō ³	Ț ³	*Ȳ ¹
Ȧ ³	Č ¹	Ê ³	Î ³	*Ÿ ¹	Ō ¹	Ț ³	*Ȳ ¹
Ȧ ³	Č ¹	Ê ¹	Î ³	Ō ³	Ō ¹	Ț ³	*Ī ¹
Ȧ ³	Č ³	Ê ¹	Î ³	Ō ³	*Ō ¹	Ț ³	*Ī ¹
Ȧ ³	Ė ³	*Ė ¹	Ķ ¹	Ō ³	Ř ¹	Ț ³	*Ī ¹
Ȧ ³	Ė ³	Ķ ¹	Ķ ¹	Ō ³	Š ¹	Ț ³	*Ī ¹

SMALL CAPS.

Á ³	Ȧ ³	È ³	Í ³	Ĺ ¹	Ö ²	Š ¹	Ȳ ³
Ȧ ³	Ȧ ¹	È ³	Î ³	*Ÿ ¹	Ō ³	Ț ³	*Ȳ ¹
Ȧ ³	Č ²	È ³	Î ³	Ÿ ³	Ō ³	Ț ³	*Ȳ ¹
Ȧ ²	Č ¹	È ³	Î ³	*Ÿ ¹	Ō ¹	Ț ³	*Ī ¹
Ȧ ³	Č ¹	È ³	Î ³	Ō ³	Ō ¹	Ț ²	*Ī ¹
Ȧ ³	Č ³	È ¹	Î ³	Ō ³	*Ō ¹	Ț ³	*Ī ¹
Ȧ ³	Ė ³	*Ė ¹	Ķ ¹	Ō ³	Ř ¹	Ț ³	*Ī ¹

LOWER CASE.

á ¹²³	*ā ¹	ē ¹	*ĵ ¹	ö ⁸⁵	š ¹	ū ⁷	ȳ ¹
ȧ ¹¹⁴	č ⁶⁰	ē ¹	ķ ¹	ō ⁸	š ¹	ū ⁸	ȳ ¹
ȧ ¹¹²	č ¹	ē ¹	ķ ¹	ō ⁸	š ¹	ū ¹	ȳ ¹
ȧ ²²	č ¹	ē ¹	ķ ¹	ō ⁷¹	š ¹	ū ¹	ȳ ¹
ȧ ⁸	č ¹	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ⁸	é ⁷⁰	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ⁷¹	è ¹²⁶	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ⁸	ê ⁶⁰	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ¹	ē ⁸⁵	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ¹	ē ⁸	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ¹	ē ⁸	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹
ȧ ¹	ē ¹	ē ¹	ķ ¹	ō ¹	š ¹	ū ¹	ȳ ¹



10 point No. 80.

[Asterisk (*) denotes job matrix.]

ITALIC ACCENTS.

CAPS.

<i>Á</i> ³	<i>À</i> ¹	<i>Ē</i> ³	<i>Î</i> ³	<i>*Ŋ</i> ¹	<i>Ö</i> ³	<i>Û</i> ³	<i>Ÿ</i> ¹
<i>Ā</i> ³	<i>Ȣ</i> ¹	<i>Ē</i> ³	<i>Ĭ</i> ³	<i>*Ŋ</i> ¹	<i>Ō</i> ³	<i>Ū</i> ³	<i>*Ÿ</i> ¹
<i>Ĉ</i> ³	<i>Ċ</i> ³	<i>Ē</i> ³	<i>Ī</i> ³	<i>Ó</i> ³	<i>Ø</i> ¹	<i>Ů</i> ³	<i>*Ÿ</i> ¹
<i>Ď</i> ³	<i>Ď</i> ¹	<i>Ē</i> ³	<i>Ĵ</i> ³	<i>Ō</i> ³	<i>*Ō</i> ¹	<i>Ū</i> ³	<i>*ĬĀ</i> ¹
<i>Ā</i> ³	<i>Ø</i> ¹	<i>*Ē</i> ¹	<i>Ē</i> ¹	<i>Ō</i> ³	<i>Ř</i> ¹	<i>Ū</i> ³	<i>*ĬĒ</i> ¹
<i>Ā</i> ³	<i>Ē</i> ³	<i>Ġ</i> ¹	<i>Ŋ</i> ³	<i>Ö</i> ³	<i>Š</i> ¹	<i>Ẋ</i> ¹	<i>*ĬŪ</i> ¹
<i>Ā</i> ³	<i>Ē</i> ³	<i>Ĭ</i> ³	<i>Ŋ</i> ¹	<i>Ō</i> ³	<i>Ů</i> ³	<i>Ÿ</i> ¹	<i>*ŊĠ</i> ¹
<i>Ā</i> ¹	<i>Ē</i> ³	<i>Ĭ</i> ³					

LOWER CASE.

<i>á</i> ⁴⁴	<i>č</i>	<i>ġ</i> ¹	<i>*ĵ</i> ¹	<i>ó</i> ⁴⁵	<i>ř</i> ¹	<i>ú</i> ⁵²	<i>ẋ</i> ¹
<i>à</i> ⁵³	<i>ç</i> ¹	<i>ġ</i> ¹	<i>ķ</i> ¹	<i>ò</i> ⁵²	<i>*ř</i> ¹	<i>ü</i> ⁵²	<i>ẏ</i> ¹
<i>â</i> ⁵²	<i>ċ</i> ¹	<i>*ġ</i> ¹	<i>ĸ</i> ¹	<i>ô</i> ⁵²	<i>š</i> ¹	<i>û</i> ³	<i>ý</i> ¹
<i>ä</i> ⁵²	<i>ċ</i> ¹	<i>*ġ</i> ¹	<i>Ĺ</i> ¹	<i>ö</i> ⁵²	<i>ŝ</i> ¹	<i>ũ</i> ³	<i>ÿ</i> ¹
<i>ā</i> ³	<i>é</i> ²⁷	<i>ĥ</i> ¹	<i>*Ĵ</i> ¹	<i>ō</i> ³	<i>ś</i> ¹	<i>u</i> ¹	<i>ÿ</i> ⁵²
<i>ă</i> ³	<i>è</i> ⁵²	<i>í</i> ²⁷	<i>ñ</i> ¹	<i>õ</i> ³	<i>ŝ</i> ¹	<i>ú</i> ¹	<i>ẋ</i> ¹
<i>ã</i> ²⁸	<i>ê</i> ⁵²	<i>ì</i> ⁵²	<i>*ñ</i> ¹	<i>õ</i> ²⁸	<i>ŝ</i> ¹	<i>û</i> ¹	<i>ẋ</i> ¹
<i>à</i> ³	<i>ë</i> ⁵²	<i>î</i> ²	<i>ñ</i> ²⁷	<i>ø</i> ¹	<i>ť</i> ¹	<i>ũ</i> ¹	<i>ẋ</i> ¹
<i>q</i> ¹	<i>ē</i> ³	<i>ï</i> ⁴²	<i>ń</i> ¹	<i>ó</i> ¹	<i>ť</i> ¹	<i>ũ</i> ¹	<i>ẋ</i> ¹
<i>á</i> ¹	<i>ě</i> ³	<i>ī</i> ⁴	<i>ň</i> ¹	<i>õ</i> ¹	<i>ť</i> ¹	<i>ũ</i> ¹	<i>īā</i> ¹
<i>ǎ</i> ¹	<i>ē</i> ¹	<i>í</i> ²	<i>ȳ</i> ¹	<i>õ</i> ¹	<i>ť</i> ¹	<i>ũ</i> ¹	<i>īē</i> ¹
<i>q</i> ¹	<i>ē</i> ¹	<i>ī</i> ¹	<i>n</i> ¹	<i>p</i> ¹	<i>ú</i> ⁵²	<i>*w</i> ¹	<i>ū</i> ¹
<i>ç</i> ⁵²	<i>ē</i> ¹	<i>ī</i> ¹	<i>n</i> ¹	<i>*q</i> ¹	<i>ù</i> ⁵²	<i>w</i> ¹	<i>ng</i> ¹
<i>ç</i> ¹	<i>ē</i> ¹	<i>ī</i> ¹					



12 point No. 80.

165 keyboards, 34 die cases (standard).

[Asterisk (*) denotes job matrix.]

NOW IS THE TIME FOR ALL GOOD CITIZENS TO

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper,

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it

\$1234567890

Roman superior figures, ¹ to ⁰ (4 each).Roman inferior figures, ₁ to ₀ (1 each).Roman superior letters, ^a to ^z (4 each).Roman inferior letters, _a to _z (1 each).Italic superior letters, ^a to ^z (4 each).

Piece braces, for sorts only: { (1), } (4), [(3),] (3), | (4),
) (7), ((7).

Nine-unit [(3),] (3), ((3),) (3), period (13), comma (13),
 $\frac{1}{3}$, $\frac{2}{3}$, $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$ (4 each), = dash (5).

Italic £ (25), ! (25), \$ (4), & (21), ? (31).

Folio figures, 1 to 0 (7 each).

MISCELLANEOUS SIGNS.

¹ +	¹ ×	¹ ±	¹ ¶	³⁰ †	⁹ §	¹ *P	¹ /
¹ —	¹ ÷	¹ ‰	¹ @	²⁵ ‡	²⁵ 	³¹ !	³¹ "
¹ =	¹ ÷	¹ ℘	¹ %	¹ *c	¹ * ~		



12 point No. 80.

[Asterisk (*) denotes job matrix.]

ROMAN ACCENTS. CAPS (1 each).

*Á	*Ã	*È	*Í	Ł	*Ö	*Ř	*Û
*À	*Ā	*Ê	*Î	*Ñ	*Ō	*Š	*Ū
*Â	Ç	*Ë	*Î	Ŋ	*Ŏ	*Ú	* Ÿ
*Ā	Ç	*Ē	*İ	*Ó	*Ō	*Û	* Ÿ
*Ā	*Č	*Ě	*I	*Ò	Ø	*Ů	*
*Ă	*Ė	Ė	*Ĭ	*Ô			

SMALL CAPS (1 each).

Á	Ă	È	Í	Ĭ	Ô	Ō	Û
À	Ā	Ê	Ì	Ñ	Ö	Ū	Ū
Â	Ā	Ë	Î	Ó	Ŏ	Ù	Ÿ
Ä	Ç	Ē	İ	Ò	Ŏ	Ů	Ÿ
Ā	É	Ě	Ī				

LOWER CASE.

á ⁴	ă ¹	ě ⁴	ī ⁴	ó ⁴	ö ¹	û ⁴	ý ¹
à ⁴	ç ⁴	ě ¹	ĭ ⁴	ò ⁴	p ¹	ü ⁴	ž ¹
â ⁴	é ¹	ę ¹	ĩ ¹	ô ⁴	ř ¹	ū ⁴	ž ¹
ä ⁴	č ¹	ë ¹	k ¹	ö ⁴	š ¹	ů ⁴	ž ¹
ā ⁴	ċ ¹	ġ ¹	l ¹	ō ⁴	ś ¹	ű ¹	ž ¹
ă ⁴	é ¹⁰	h ¹	m̃ ¹	ö ⁴	ş ¹	û ¹	ia ¹
ã ⁴	è ⁴	í ³¹	ñ ³¹	õ ⁴	ť ¹	ü ¹	ie ¹
ā ⁴	ê ⁴	ì ⁴	ń ¹	ø ¹	ţ ¹	ű ¹	iu ¹
a ¹	ë ⁴	î ³¹	ň ¹	ö ¹	ú ⁶	ÿ ¹	ng ¹
ă ¹	ē ⁴	ï ⁴	ŋ ¹	ő ¹	ù ⁴		

12 point No. 80.

[Asterisk (*) denotes job matrix.]

ITALIC ACCENTS (1 each).

CAPS.

*Á	*Ã	*Ê	*Î	Ł	*Ö	*Ř	*Ů
*À	*Ā	*Ē	*İ	*Ñ	*Ȯ	*Š	*Ű
*Ā	Ç	*Ĕ	*Ī	Ÿ	*Ȫ	*Ů	*Ū
*Ä	Ç	*Ė	*Ĭ	*Ó	*Ȫ	*Ű	*Ÿ
*Ā	*Č	*Ě	*Ī	*Ò	Ø	*Ů	*Ŋ
*Ǻ	*Ė	Ė	*Ĭ	*Ô			

LOWER CASE.

á	ǻ	ě	ĩ	ó	o	û	ȳ
à	ç	ě	ĩ	ò	p	ü	ž
â	ć	ě	ĩ	ô	ř	û	ž
ä	č	ę	ķ	ö	š	ÿ	ž
ā	č	ġ	ł	ō	ś	ú	ž
ǻ	é	ħ	ṁ	ǒ	ș	û	ia
ã	è	í	ñ	õ	ț	ü	ie
ǻ	ê	ì	ń	ố	ţ	ű	iu
ǻ	ë	î	ň	ò	ú	ý	ng
ą	ē	ĩ	ŋ	ó	ù		

14 point Nos. 82 and 182.

[There are 24 die cases for F1 arrangement, 10 for F2, 16 for F3, 10 for F4, and 10 for F5.]

NOW IS THE TIME FOR ALL GOOD CITIZENS

NOW IS THE TIME FOR ALL GOOD CITIZENS

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZ

NOW IT THE TIME FOR ALL GOOD CITIZENS.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your

\$1234567890

~~NOW IS THE TIME FOR ALL GOOD CITIZENS~~~~NOW IS THE TIME FOR ALL GOOD CITIZENS~~

~~The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your~~

~~\$1234567890~~~~NOW IS THE TIME FOR ALL GOOD CITIZ~~

~~The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your~~

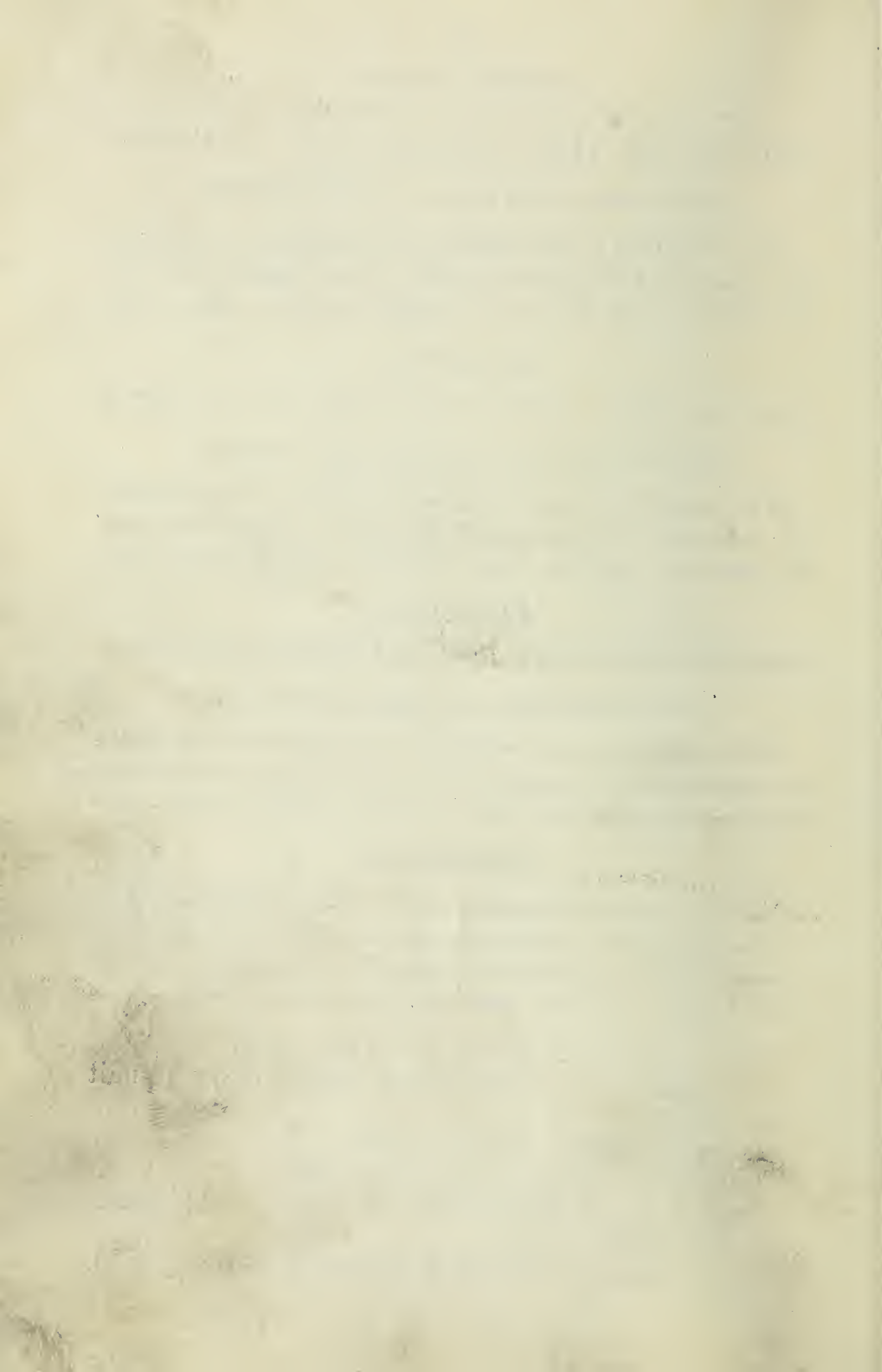
Roman E (E & Æ E & æ e ' ? ! (12 each).

Nine-unit leader (12); 10-unit leader (13); 19-unit dash (14).

Logotype figures 1 to 27 (1 each).

Italic Æ E & æ e ? ! \$ [] 0 (12 each).

Italic line type ~~Æ E & æ e θ \$? ! 7 f~~ (2 each), figures ~~7~~ to ~~9~~ (4 each).Roman line type ~~Æ E & æ e ? ! 0 6~~ (2 each).



14 point No. 82.

[Asterisk (*) denotes job matrix.]

ROMAN ACCENTS (1 each). CAPS.

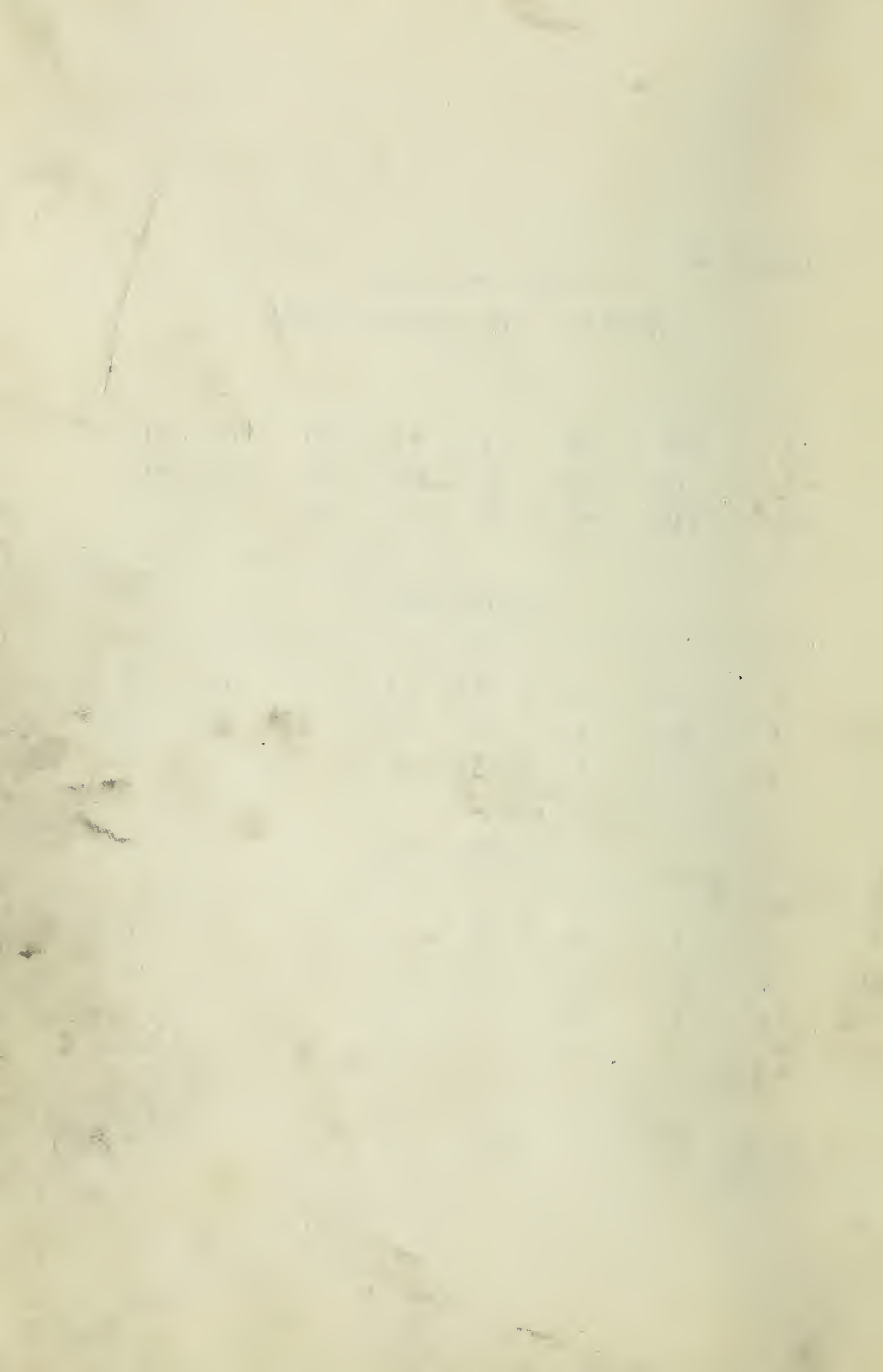
*A	*Ä	*È	*Ì	*Ĭ	*Ò	*Ù	*Û
*Á	Ç	*Ê	*Í	*Ñ	*Ô	*Ú	*Ü
*Â	*É	*Ë	*Î	*Ó	*Ö		

SMALL CAPS.

Á	Ä	È	Í	Ĭ	Ò	Ú	Û
À	Ç	Ê	Ì	Ñ	Ô	Ù	Ü
Â	É	Ë	Î	Ó	Ö		

LOWER CASE.

á	ä	è	í	ï	ò	ú	û
à	ç	ê	ì	ñ	ô	ù	ü
â	é	ë	î	ó	ö		



14 point No. 82.

[Asterisk (*) denotes job matrix.]

ITALIC ACCENTS (1 each).
CAPS.

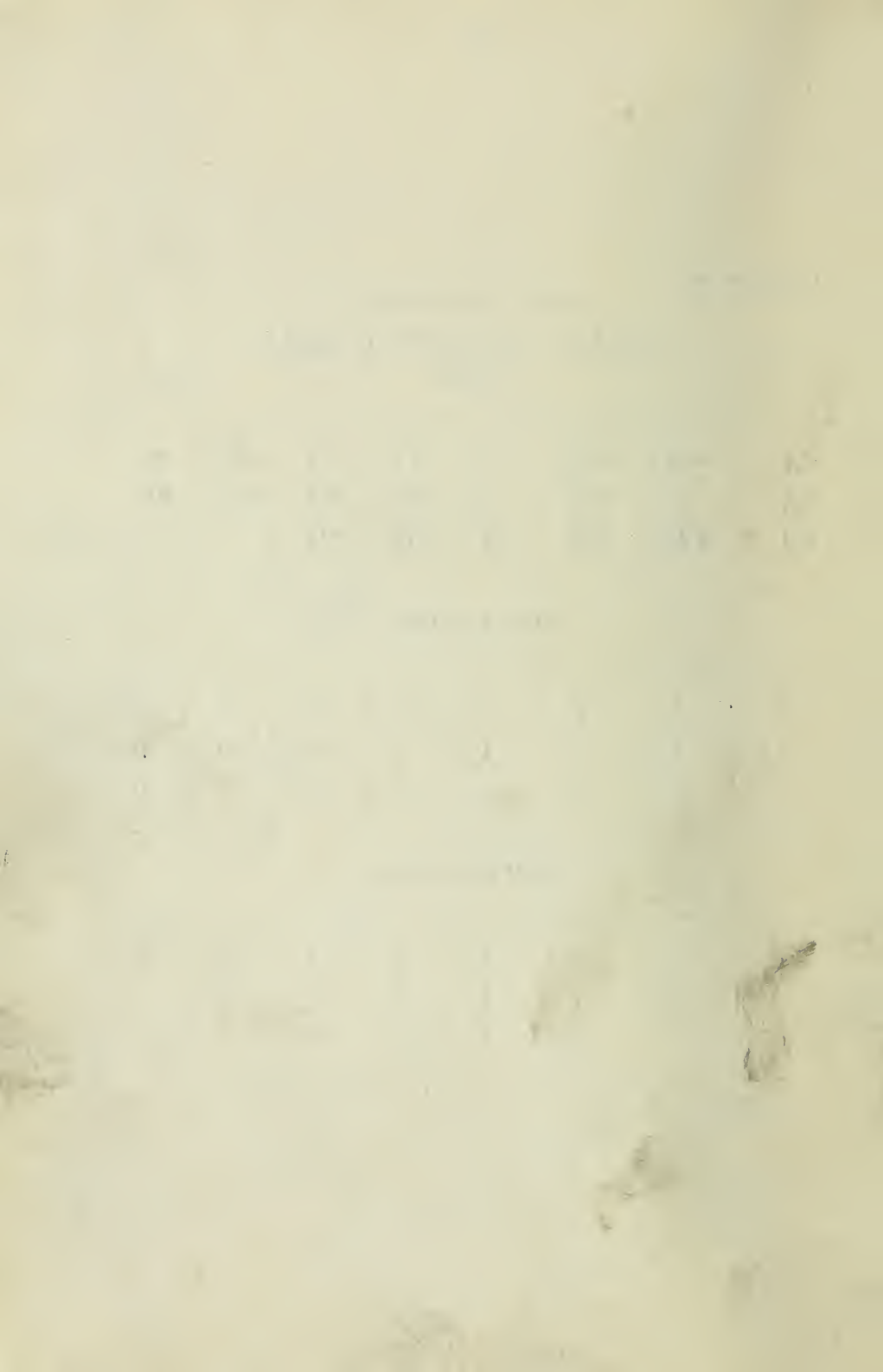
* <i>Á</i>	* <i>Á</i>	* <i>Ê</i>	* <i>Î</i>	* <i>Ï</i>	* <i>Ò</i>	* <i>Û</i>	* <i>Û</i>
* <i>À</i>	<i>Ç</i>	* <i>Ê</i>	* <i>Ì</i>	* <i>Ñ</i>	* <i>Ô</i>	* <i>Ü</i>	* <i>Ü</i>
* <i>Â</i>	* <i>Ê</i>	* <i>Ë</i>	* <i>Î</i>	* <i>Ó</i>	* <i>Ö</i>		

SMALL CAPS.

<i>Á</i>	<i>Ä</i>	<i>É</i>	<i>Ë</i>	<i>Î</i>	<i>Ó</i>	<i>Ö</i>	<i>Û</i>
<i>À</i>	<i>Å</i>	<i>È</i>	<i>Í</i>	<i>Ï</i>	<i>Ò</i>	<i>Õ</i>	<i>Û</i>
<i>Â</i>	<i>Ç</i>	<i>Ê</i>	<i>Ì</i>	<i>Ñ</i>	<i>Ô</i>	<i>Ú</i>	<i>Û</i>

LOWER CASE.

<i>á</i>	<i>ä</i>	<i>è</i>	<i>í</i>	<i>ï</i>	<i>ò</i>	<i>ú</i>	<i>û</i>
<i>à</i>	<i>ç</i>	<i>ê</i>	<i>ì</i>	<i>ñ</i>	<i>ô</i>	<i>ù</i>	<i>ü</i>
<i>â</i>	<i>é</i>	<i>ë</i>	<i>î</i>	<i>ó</i>	<i>ö</i>		



14 point No. 82,

[Asterisk (*) denotes job matrix.]

LINE TYPE ACCENTS (1 each).

CAPS.

*Á	*Ä	*É	*Ë	*Î	*Ó	*Ö	*Û
*À	*Ã	*È	*Ĩ	*Í	*Ò	*Õ	*Ü
*Â	Ç	*Ê	*Ì	*Ï	*Ô	*Û	*Û

SMALL CAPS.

Á	Ä	É	Ë	Î	Ó	Ö	Û
À	Ã	È	Ĩ	Í	Ò	Õ	Ü
Â	Ç	Ê	Ì	Ï	Ô	Û	Û

LOWER CASE.

á	ä	é	ë	î	ó	ö	û
à	ã	è	í	ï	ò	õ	ü
â	ç	ê	ì	ï	ô	ù	ü

Page 11
 1870

Table of the
 1870

1870	1871	1872	1873	1874	1875	1876	1877
1878	1879	1880	1881	1882	1883	1884	1885
1886	1887	1888	1889	1890	1891	1892	1893

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1889

1890

1891

1892

1893

[Asterisk (*) denotes job matrix.]

6 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUN

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUNTRY.

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made.

\$1234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR COUN

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being considered among the number of those out of whom a choice is to be made. I beg you, at the same time,

\$1234567890

Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{6}$, $\frac{5}{6}$, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{2}{5}$ (12 each).

Ronaldson ? (12) ! (12).

Italic £ (36), ? (12), ! (12), \$ (12).

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ä	*Ä	É	Ë	Í	Î	Ñ	Ô	*Ö	Û	*Û
Â	Å	*Å	Ê	*Ë	*Î	Ï	Ó	Ö	*Ö	Û	*Û
Ã	Ä	Ç	Ê	*Ë	Ï	*Ï	Ò	Õ	Ú	Û	

SMALL CAPS.

Á ¹	Ä ¹	*Ä ¹	É ¹	Ë ¹	Í ¹²	Î ¹²	Ñ ¹	Ô ¹	*Ö ¹	Û ¹	*Û ¹
Â ¹	Å ¹	*Å ¹	Ê ¹	*Ë ¹	Ï ¹²	*Ï ¹	Ó ¹	Ö ¹	*Ö ¹	Û ¹	
Ã ¹	Ä ¹	Ç ¹²	Ê ¹	*Ë ¹	Ï ¹²	*Ï ¹	Ò ¹	Õ ¹	Ú ¹	Û ¹	

LOWER CASE.

á ¹²	ä ¹²	*ä ¹	é ¹²	ë ¹²	í ¹²	î ⁷	ó ¹²	ö ²¹	*ö ¹	û ⁶	*û ¹
â ¹²	å ¹²	*å ¹	ê ¹²	*ë ¹	ï ⁵	*ï ¹	ò ¹³	õ ¹²	ú ⁶	û ¹²	*û ¹
ã ¹²	ä ¹²	ç ¹²	ê ¹²	*ë ¹	ï ¹²	*ï ¹	ó ¹²	*ö ¹	ú ⁶		

ITALIC ACCENTS.

CAPS.

Á ¹	Ä ¹	*Ä ¹	É ¹	Ë ¹	Í ¹²	Î ¹²	Ñ ¹	Ô ¹	*Ö ¹	Û ¹	*Û ¹
Â ¹	Å ¹	*Å ¹	Ê ¹	*Ë ¹	Ï ¹²	*Ï ¹	Ó ¹	Ö ¹	*Ö ¹	Û ¹	*Û ¹
Ã ¹	Ä ¹	Ç ¹	Ê ¹	*Ë ¹	Ï ¹²	*Ï ¹	Ò ¹	Õ ¹	Ú ¹	Û ¹	

LOWER CASE.

á ¹²	ä ¹²	*ä ¹	é ¹²	ë ¹²	í ¹²	î ¹²	ñ ¹	ó ¹²	*ö ¹	û ¹	*û ¹
â ¹²	å ¹²	*å ¹	ê ¹²	ë ¹	ï ¹²	*ï ¹	ó ¹²	ö ¹²	*ö ¹	û ¹	*û ¹
ã ¹²	ä ¹²	ç ¹²	ê ¹²	*ë ¹	ï ¹²	*ï ¹	ò ¹²	õ ¹²	ú ¹	û ¹	



[Asterisk (*) denotes job matrix.]

8 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF THEIR

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution

\$I234567890

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME TO THE AID OF

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression of the public voice, that I should now apprise you of the resolution I have formed, to decline being con-

\$I234567890

Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$ (12 each).

Italic £ \$ % ! Ronaldson ! (12 each).

I 2 3 4 5 6 7 8 9 0 ̄ ̅ ̆ ̇ ̈ (Job matrices, 1 each.)

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ä	*Ä	É	Ë	Í	Ï	Ñ	Ô	*Ö	Ù	*Û
À	Å	*Å	È	*Ë	Ì	*Ï	Ó	Ö	*Ø	Û	*Ü
Â	Ä	Ç	Ê	*Ê	Î	*Î	Ò	Õ	Ú	Û	

SMALL CAPS.

Á ¹	Ä ¹	*Ä ¹	É ¹	Ë ¹	Í ¹²	Ï ¹²	Ñ ¹	Ô ¹	*Ö ¹	Ù ¹	*Û ¹
À ¹	Å ¹	*Å ¹	È ¹	*Ë ¹	Ì ¹²	*Ï ¹	Ó ¹	Ö ¹	*Ø ¹	Û ¹	*Ü ¹
Â ¹	Ä ¹	Ç ¹²	Ê ¹	*Ê ¹	Î ¹²	*Î ¹	Ò ¹	Õ ¹	Ú ¹	Û ¹	

LOWER CASE.

á ¹²	ä ¹²	*ä ¹	é ¹²	ë ¹²	í ¹²	ï ¹²	ñ ¹²	ô ¹²	*ö ¹	ù ¹²	*û ¹
à ¹²	å ¹²	*å ¹	è ¹²	*ë ¹	ì ¹²	*ï ¹	ó ¹²	ö ¹²	*ø ¹	û ¹²	*ü ¹
â ¹²	ä ¹²	ç ¹²	ê ¹²	*ê ¹	î ¹²	*î ¹	ò ¹²	õ ¹	ú ¹²	û ¹²	

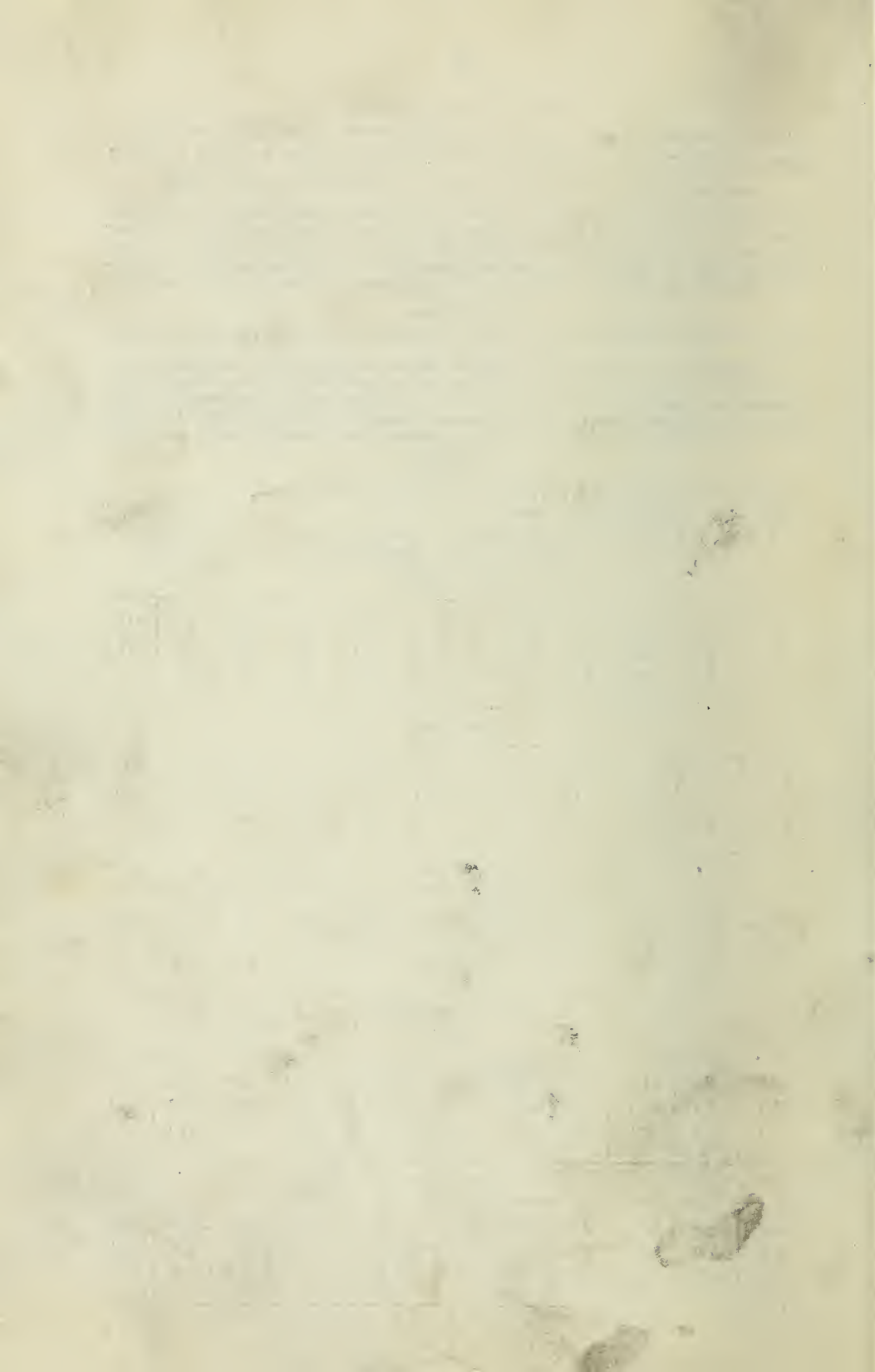
ITALIC ACCENTS.

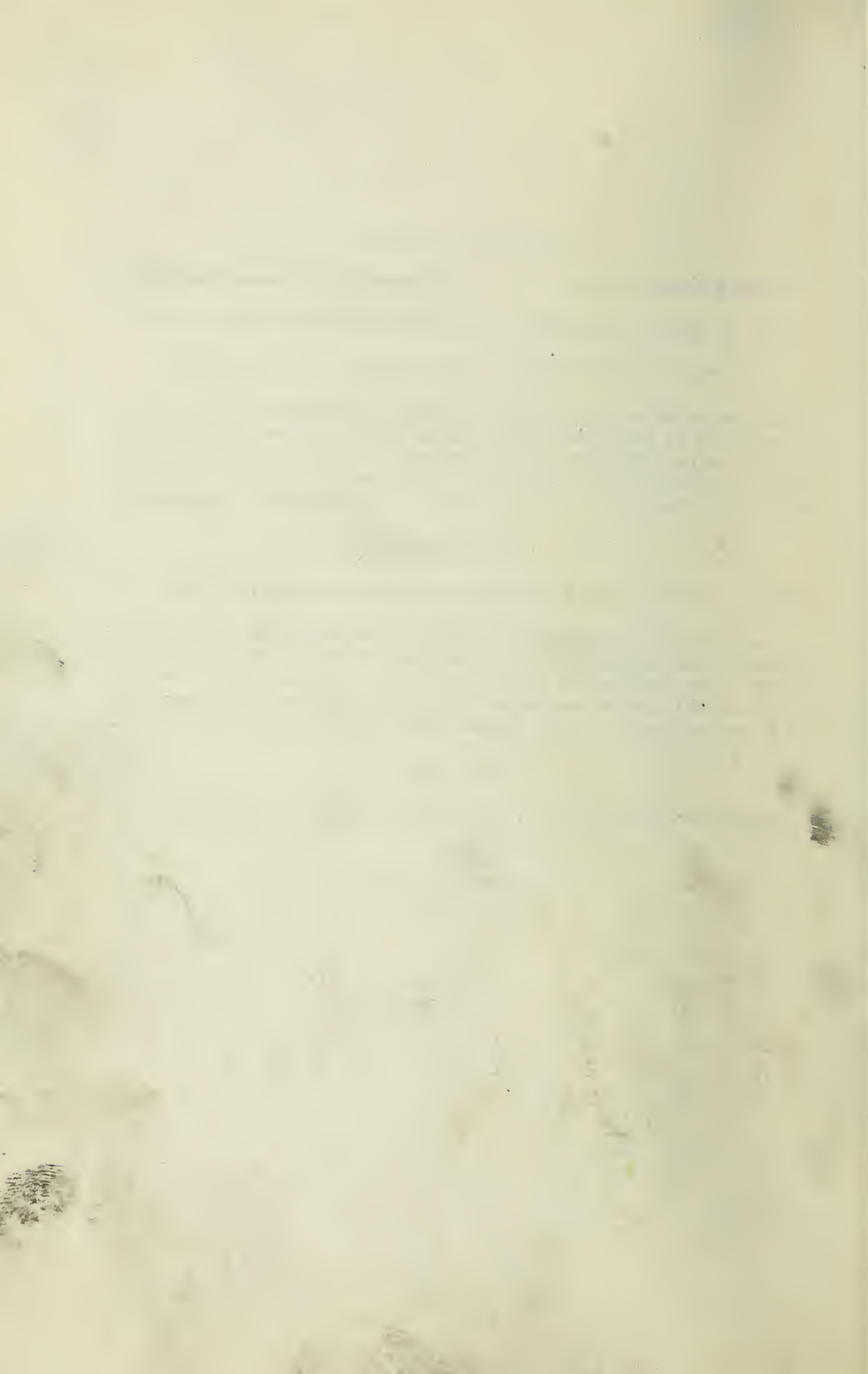
CAPS.

Á ¹	Ä ¹	*Ä ¹	É ¹	Ë ¹	Í ¹²	Ï ¹²	Ñ ¹	Ô ¹	*Ö ¹	Ù ¹	*Û ¹
À ¹	Å ¹	*Å ¹	È ¹	*Ë ¹	Ì ¹²	*Ï ¹	Ó ¹	Ö ¹	*Ø ¹	Û ¹	*Ü ¹
Â ¹	Ä ¹	Ç ¹	Ê ¹	*Ê ¹	Î ¹²	*Î ¹	Ò ¹	Õ ¹	Ú ¹	Û ¹	

LOWER CASE.

á ¹²	ä ¹²	*ä ¹	é ¹²	ë ¹²	í ¹²	ï ¹²	ñ ¹²	ô ¹²	*ö ¹	ù ¹²	*û ¹
à ¹²	å ¹²	*å ¹	è ¹²	*ë ¹	ì ¹²	*ï ¹	ó ¹²	ö ¹²	*ø ¹	û ¹²	*ü ¹
â ¹²	ä ¹²	ç ¹²	ê ¹²	*ê ¹	î ¹²	*î ¹	ò ¹²	õ ¹²	ú ¹²	û ¹²	





10 point Ronaldson No. 16.

[Asterisk (*) denotes job matrix.]

SMALL CAPS (I each).

Á	Å	È	Í	*Ĭ	Ò	*Ŏ	Û
À	*Ă	Ê	Ì	*Ī	Ô	*Ō	Ü
Â	*Ā	Ë	Î	Ñ	Ö	Ú	*Ů
Ä	Ç	*Ě		Ó	Õ	Ů	*Ů
Ā	É	*Ē					

LOWER CASE.

á ¹²	å ⁶	è ¹²	í ²⁴	*ĭ ¹	ò ¹²	*ŏ ¹	û ⁶
à ¹²	*ă ¹	ê ¹²	ì ⁶	*ī ¹	ô ⁶	*ō ¹	ü ¹²
â ¹²	*ā ¹	ë ⁶	î ²⁴	ñ ²³	ö ⁶	ú ¹²	*ů ¹
ä ¹²	ç ¹²	*ě ¹	ï ⁶	ó ¹²	õ ¹²	ù ⁶	*ū ¹
ã ¹²	é ¹⁰	*ē ¹					

ITALIC ACCENTS.

CAPS (I each).

Á	Å	È	Í	*Ĭ	Ò	*Ŏ	Û
À	*Ă	Ê	Ì	*Ī	Ô	*Ō	Ü
Â	*Ā	Ë	Î	Ñ	Ö	Ú	*Ů
Ä	Ç	*Ě	Ī	Ó	Õ	Ů	*Ů
Ā	É	*Ē					

LOWER CASE (I each).

á	å	è	í	*ĭ	ò	*ŏ	û
à	*ă	ê	ì	*ī	ô	*ō	ü
â	*ā	ë	î	ñ	ö	ú	*ů
ä	ç	*ě	ï	ó	õ	ù	*ū
ã	é	*ē					

[Asterisk (*) denotes job matrix.]

11 point Ronaldson No. 16.

165 keyboards, 12 die cases (standard).

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a

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NOW IS THE TIME FOR ALL GOOD CITIZENS TO COME

The period for a new election of a citizen to administer the executive Government of the United States being not far distant, and the time actually arrived when your thoughts must be employed in designating the person who is to be clothed with that important trust, it appears to me proper, especially as it may conduce to a more distinct expression

\$1234567890

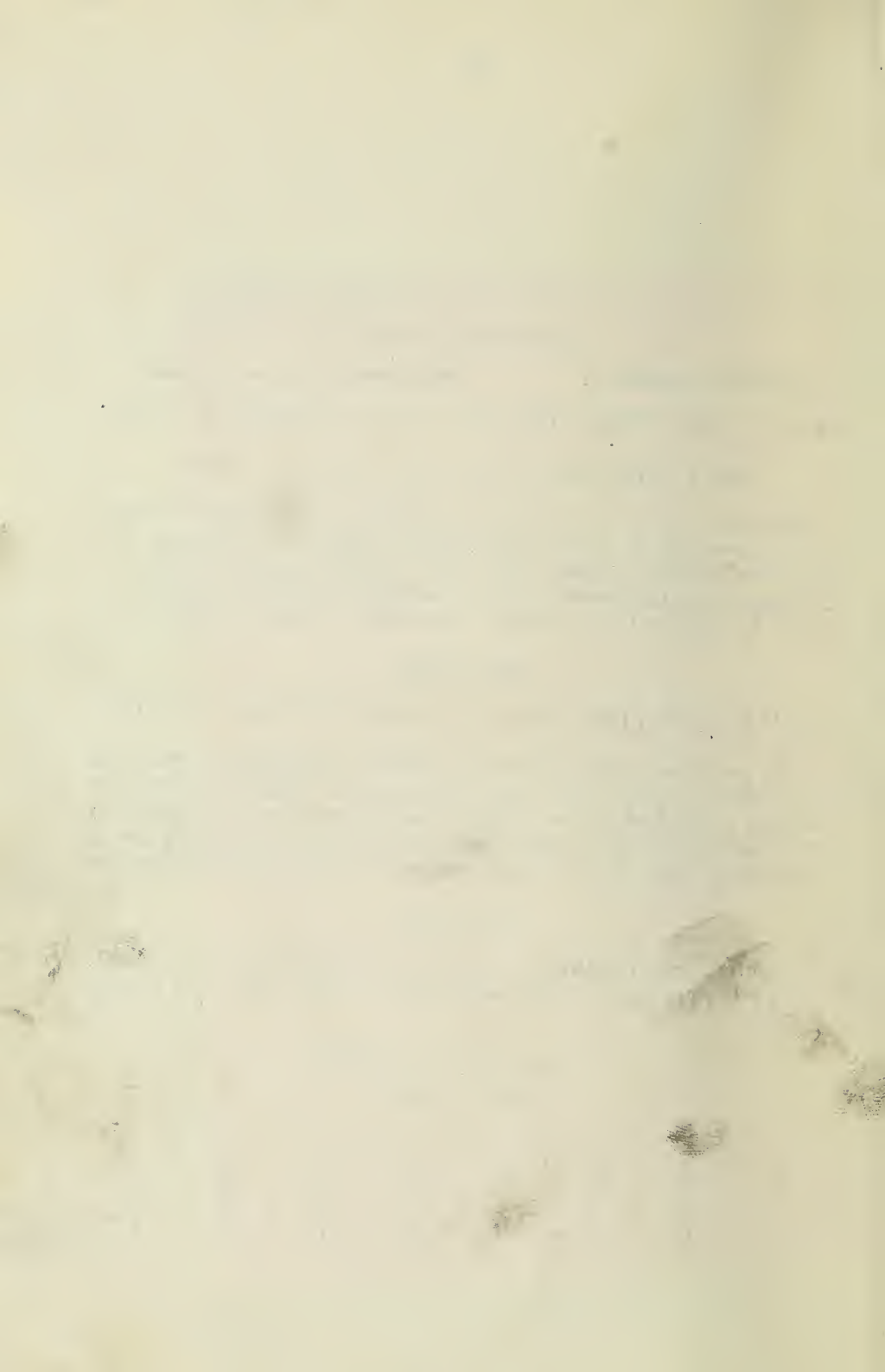
Eighteen-unit fractions: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{1}{3}$, $\frac{2}{3}$ (12 each).

! † ‡ " § (12 each), || (24), *% */ *D (1 each), ° (2), £ ? ! \$ (12 each).

RONALDSON ACCENTS.

CAPS (1 each).

Á	Ã	É	È	Î	Ó	Ö	Û
À	Ä	Ê	Ê	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Ü
Ä							



11 point Ronaldson No. 16,

SMALL CAPS (I each).

Á	Ã	É	Ë	Î	Ó	Ö	Û
À	Å	Ê	Í	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Ü
Ä							

LOWER CASE.

á ¹²	ã ¹²	é ¹²	ë ⁶	î ¹²	ó ¹²	ö ¹²	ù ⁶
à ¹²	å ⁶	è ¹²	í ¹²	ï ⁶	ó ⁶	õ ¹²	û ⁶
â ¹²	ç ¹²	ê ¹²	ì ¹²	ñ ²⁴	ô ⁶	ú ¹²	ü ¹²
ä ¹²							

ITALIC ACCENTS.

CAPS (I each).

Á	Ã	É	Ë	Î	Ó	Ö	Û
À	Å	Ê	Í	Ï	Ò	Õ	Û
Â	Ç	Ê	Ì	Ñ	Ô	Ú	Ü
Ä							

LOWER CASE (I each).

á	ã	é	ë	î	ó	ö	ù
à	å	è	í	ï	ò	õ	û
â	ç	ê	ì	ñ	ô	ú	ü
ä							

